

GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper Since 1910 • Volume 24 Issue 50 • Tuesday, January 2, 1996



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Cookies spread the word

by Diane Boonstra

Did anyone give you a heart-shaped sugar cookie in a pamphlet this week? It's sexual assault awareness week, and the Sexual Assault Centre is trying to spread a message of healing and growth.

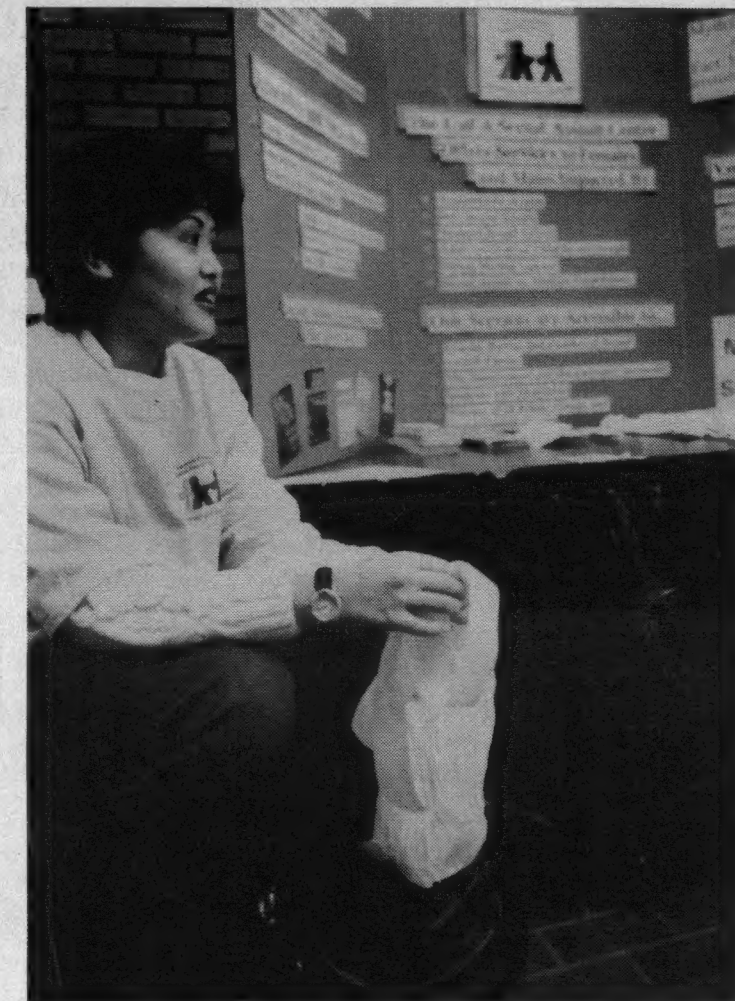
This is the second awareness week the centre has had this year. Sexual Assault Centre volunteers have posted 87 pink ribbons around campus. Posters explain that the ribbons represent the 87 sexual assault survivors counseled by the centre in 1994. As well, booths will be set up daily in various campus buildings.

"We wanted to make it more visible this time," explained Sandra Beggs, director of the Sexual Assault Centre.

"There are still people on campus who don't know we exist. We want people to feel that it [the University of Alberta] is a safe place to come," Beggs hopes people will see that support is available and that there is plenty of opportunity for participation.

So far, the centre has counseled a total of 119 sexual assault survivors. Many of these assaults occurred months, even years ago, in the victims' childhood. Counseling time ranges from one session of an hour or two, to years of help in dealing with a court case. On average, survivors go to about three sessions.

Counselors offer victims the choice to simply recover and may provide a link to a support group. If the assault survivors choose to report the assault, they may report it either to campus security or to the police. Of the 119 cases



Mike LaRivière

Tina, a Sexual Assault Centre volunteer wants to help.

the centre has dealt with so far, only two have gone to court.

"Those people have a lot of courage," noted Beggs.

The Sexual Assault Centre recently branched out to include educational programming on its

agenda. It now provides interactive presentations for campus groups.

"We have to work for society to change its attitudes so that we can change behaviour," concluded Beggs.

SU to pick other protest targets?

by Terra Tailleux

The Students' Union will have to refocus its protests if Lloyd Axworthy replaces his Green paper with a lump sum payment to the provinces.

The University of Alberta SU has been arguing for several months against the department of Human Resources' Green paper which proposes to cut \$253 million from advanced education and shift funding from grants to loans.

with Martin," says Suzanne Scott, SU president.

A move to block-funding would give the provinces greater control over advanced education. However the SU is prepared to deal with the Alberta government.

"We have already started working on how we want to lobby the provincial government," says Scott. The SU has held meetings with such high-ranking MLAs as Advanced

"We have already started working on how we want to lobby the provincial government."

— Suzanne Scott, SU president

But according to reports in the *Globe and Mail*, the Green paper may be history. Under the new plan, the federal government would merge support to the provinces for health care, social assistance and post-secondary education into one single payment. This payment, would in turn, be dramatically reduced.

No one in the department of Human Resources was available to comment yesterday, however sources cited in the *Globe* speculate that the decision was made by Paul Martin, minister of Finance, who felt Human Resources minister Lloyd Axworthy's review process was taking too long.

This rumoured change would add a new element to the SU's protest campaign. "Now we have to come up with reasonable alternatives for Axworthy that will fly

Education minister Jack Ady, Jim Dinning, the provincial treasurer and Education minister Halvar Johnson.

The proposed changes would also deny the federal government the ability to enforce national standards. Kyle Kasawski, SU vp external, says he will have to argue for federal involvement in post-secondary education and not just for the level of federal involvement.

"We're backtracking—it's regressive."

The SU now has to wait to see if the rumours are true. Kasawski believes they are, citing sources from Axworthy's office who he encountered last week.

However Scott is more wary. "From everything we've heard...Axworthy still has one more shot," says Scott.

NOW

here

The 1995 U of A Intersession Calendar has hit the stands. Since you've made another New Year's Resolution to take a new course, or get caught up on an old one, you'll need a copy of the 1995 Calendar.

Just pick up your 1995 U of A Intersession Calendar outside the Special Sessions' Office. Copies will be distributed to the faculties and departments participating in Intersession '95.

intersession dates:

Spring Term: May 1 – June 7
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University of Alberta

For more information call Special Sessions at 492-3752 or visit 4-107A Education North.



CNS CAUSE for acclaim

by Gabriel M. Fantino

The University of Alberta's computer network jocks have gained international recognition for their fibre optic campus backbone network.

CAUSE, the association for managing and using information resources in higher learning, presented the U of A with an honourable mention award for excellence in campus networking last month.

The University of Delaware took first place, but the U of A found itself sharing the honourable mention category with institutions such as Stanford University and Pennsylvania State University. Eighteen colleges and universities were gunning for the awards.

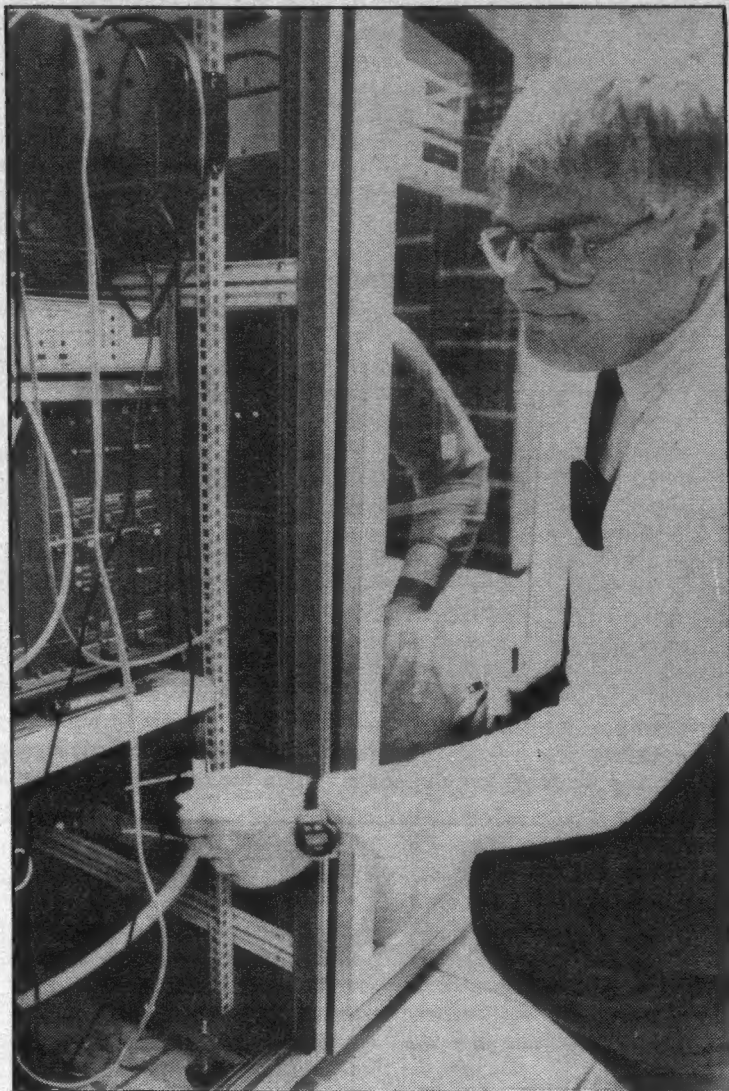
The CAUSE awards committee praised not only the U of A's technical achievements, the installation of a fibre optic network that reaches almost every building on campus, but also their fiscal savvy. "They had been able to bring a major networking project in on time and under cost, and their use of FDDI provides an excellent working model for others."

Fibre-distributed data interface is a standard which allows many computers to talk to each other over fibre optic networks.

The three year project cost \$1.5 million and utilized the underground campus utility corridors to lay six kilometres of 24-strand backbone optic fibres and an additional 44 kilometres of 12-strand point-to-point optic fibre to about forty campus buildings.

"We are now able to interconnect all forty buildings on campus. We have over one hundred departments which are connected to the backbone network out of two hundred and there are many more which are starting to come online. All 27 of the public microcomputer labs are able to go on the backbone," said Keith Switzer, Computing and Network Services' manager of client services and the man who accepted the award at a ceremony in Orlando, Florida. The awards were co-sponsored by CAUSE and Novell Inc., manufacturers of network equipment.

"We can also reach, via a spread spectrum radio bridge, [which is



Mike T. LaRivière

Keith Switzer, CNS Client manager, shows his stuff.

air waves] the Faculté St. Jean and their library, as well as the BARD book retrieval system over on 50th street and 82 avenue," explains Switzer. "Anywhere that isn't University property or on the main campus area we can't service with fibre optic cable so we have to use the telephone system or radio systems."

The CAUSE awards committee stated that the U of A has "used the plan to guide them as they replace older networking technologies with modern distributed applications for teaching and learning, research and support."

Switzer admits CNS is looking

toward the future. "The high speeds of the network are compatible with the trend of voice and video being integrated at the same time into network communications."

"This provides an infrastructure which allows all the computers on campus which are connected to the backbone network to communicate with each other and in turn the backbone network is connected to the world wide Internet. And so all the computers on campus can also communicate with computers around the world."

Rally to STORM campus

by Ricki Johnston

"Although we are not organizing a strike precisely, we are still encouraging people to commit a political act and miss classes."

These are the words of Peter Moore, a member of STORM, the organization behind the protest against education cuts that will take place January 25.

A march will begin in Quad at noon and will proceed to the Legislature to join other marchers for a rally at 1pm.

The goal of the organizers is to have students walk out of their classes to show their opposition to the education cuts that the federal government has proposed in the Green paper.

Although there is still some debate surrounding whether or not the Green paper will pass intact, Moore said the protest goes beyond the cuts being proposed.

STORM, according to Moore, supports, "free post-secondary education as a necessity for the twenty-first century" and the present. Moore considers skipping

class a "short-term sacrifice for a long-term benefit."

The Students' Union however, does not support this view. Kyle Kasawski, the vp external, said "we don't see any logic in students striking, leaving class or picketing their campus when they are paying for it."

"Although we are not organizing a strike precisely, we are still encouraging people to commit a political act and miss classes."

—Peter Moore, STORM member

Kasawski also said that STORM's stance on free post-secondary education is "not our position. I have never argued for free tuition. It is an ideological platform and we are not an ideological organization."

However, the SU does support the idea of a national day of protest and Kasawski approves of "students around the country out in force." The SU is supporting the

event by offering \$1100 in funding to STORM, although they will not be officially involved.

Kasawski explained that "the way that STORM has been organizing this has been just excellent." He feels that students have "directed the SU on their wish to rally themselves," and not have their SU do it for them.

The SU has chosen to focus their attention on continuing talks with government officials and working at the national level as a member of Canadian Alliance Student Associations.

However, according to Kasawski, this will not be done at the expense of "staying in touch with local campuses and students."

The reaction on campus to the protest was mixed. John Short, a professor in the department of Educational Psychology, said he would support students walking out of class as a one-time thing, because we "are not a particularly strong political university and students need nurturing along to become more political."



Tuition Fee Payment Deadline - January 31

The last day for payment of undergraduate and graduate fees is January 31.

If paying in installments the amount of the first installment is first term assessment as indicated on the Fee Assessment provided with your Class Timetable Notice. The second term installment, plus the **\$25 installment charge**, must be paid by January 31st.

Fee accounts unpaid by the above deadlines will be assessed a **\$15 penalty**. Thereafter a monthly penalty of \$15 will be assessed. Cheques which are not honoured by the payer's bank will be subject to a **\$15 collection charge** in addition to the late payment penalty.

If fees are to be paid from some from of student assistance please refer to section 22.2.6 of the 1994/95 Timetable Addendum & Schedule of Fees booklet.

If assistance is required please call us at 492-3389.

Fees Section, Office of the Comptroller



Notice to Students Payment of Fees

AVOID LINEUPS

LINEUPS ARE INEVITABLE

Students who wait until the fee payment deadline and who intend to pay with cash can expect lineups of up to two hours.

LINEUPS ARE AVOIDABLE

- Pay by cheque. Drop boxes are located on the main and third floors of the administration building no waiting or,
- Pay before the deadline or,
- Pay at any Bank of Montreal Branch

Payment Deadline is January 31

Office of the Comptroller

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Volleyball floored Legacy fund brings new floor

by Jay Brown
Volleyball at the University of Alberta has hit pay dirt.

This February, the department of Athletics will take possession of a brand new, \$25,000 removable floor for use by the Golden Bears and Pandas volleyball teams.

According to Students' Union vp finance, Gurmeet Ahluwalia, the Golden Bears/Pandas Legacy Fund committed \$7000 to the project, with the rest being donated by the Alberta Sport Council and the department of Athletics. The Legacy Fund is owned by the SU.

"The Legacy Fund doesn't demand a [financial] payback, its only criteria is that any project enhance Athletics in some way," said Ahluwalia.

Ahluwalia also pointed out that the Legacy Fund, created by student referendum in 1992, cannot be used for non-athletic endeavours.

According to Laurie Eisler, Pandas volleyball head coach, the acquisition is worthwhile.

"For volleyball to increase its appeal, it is beneficial to have TV coverage," she said, noting that TSN is very particular about presentation when televising sports events. TSN televises the CIAU volleyball championships, which the U of A will be hosting this year.

Terry Danyluk, head coach of the Golden Bears volleyball team, agrees with Eisler. Danyluk also noted that the CIAU, which presently tenders bids to host the national championships, is increasingly looking for semi-permanent venues for future championships. The acquisition of the floor will increase the U of A's chances considerably in becoming one such site.

"It's a step in the right direction for the sport," Danyluk said. The new floor will be in use in February.

Taskforce examines ed-tech

by Susan Koles

A new task force has been established by the University of Alberta Senate to learn how people learn through the use of current and future technologies.

"The idea for this task force came out of the last Senate task force, which focused on examining the international dimensions of the University of Alberta," explains Judy Weiss, Task Force coordinator.

According to Dianne Storey, chair of the new eight member task force, the objective of the thirteen month long study on technological change and the University is to determine how learning will take place in the future and in the end examine the potential consequences of this on the University.

"We want to examine how technology could potentially increase access to education by expanding the learning process to accommodate an increasing number of students in a larger learning environment."

"And we want to examine the

potential of technology to change the way the university conducts business with administration, student advisory boards, and in relation to such aspects as distance learning and remote site degree granting," adds Weiss. "Many potential problems in relation to publishing over electronic means and copyright have already been identified."

"It's exciting and fun to learn in new ways, and we're learning by just examining the possibilities."

—Dianne Storey, chair of the senate task force

"We also want to discuss the wide varieties of technologies that are currently being used and generate an interest in them, in the community," adds Storey.

"Bridging the gap between the community and the University requires a process of public input. We have spoken to representatives from the community, the gradu-

ated alumni, the different faculties, the SU, the undergraduate body, and the Senate," explains Weiss.

"We are also sending letters to as many people as we can obtain contact names for. Some respond and some don't. So far, we have received reports from agencies in the private sector, advisory councils, and from people doing studies on technology in the Edmonton area. We want to forward as many points of view as possible within the allotted time frame so that we can offer solid recommendations."

Recommendations will be forwarded to faculty councils, the Board of Governors, and administration, who have all been very receptive to task force recommendations in the past. Appointments for oral submissions may be made to the end of this week. The task force will also accept written submissions until February 8th.

"It's exciting and fun to learn in new ways, and we're learning by just examining the possibilities," concludes Storey.

FIGHT BACK NOW!

Or you could be paying over \$5000 in tuition.

- The Federal government has proposed a cut of \$2.6 billion to post-secondary education!
- Most financial assistance will be directed through a loan system with HIGH interest rates.
- Federal transfer payments to fund the U of A will be reduced by \$50 million.

What does this mean?

- Drastically minimized access to education for those without adequate finances to attend school.
- Greater debt burden for students due to an insufficient high interest rate loan system.
- Further increase in class sizes and reduced loan services for students and staff.
- Join fellow students in a nation-wide protest on

Wednesday, January 25 at noon

March from QUAD at 1:00pm to a rally at the Legislature.

Scuba-skiing?

by Gabriel M. Fantino

In a bid for fame, the University of Alberta Scuba club dropped 20 feet underwater and were sweating up a storm on a Nordic-Track skiing exercise machine.

They are hoping to be entered in the Guinness Book of World Records for the longest underwater skiing session. Fate is on their side, since they are the first to try it.

"We stuck a Nordic-Track at the bottom of the Deep Sea Adventure tank in West Edmonton Mall and rode it for 48 hours. It's damn hard on land and even harder in the water because of the water resistance," said Elizabeth Lim, vice-president of the Scuba club.

The stunt was also to raise money for charity with pledges going to Safewalk and the Heart and Stroke Foundation. However, Lim isn't sure how much the club raised.

In order to qualify for the world record the club must certify their claim is genuine by having local professionals eyewitness the event.

"We had lawyers, accountants, and even a U of A prof out to certify it," commented Lim.

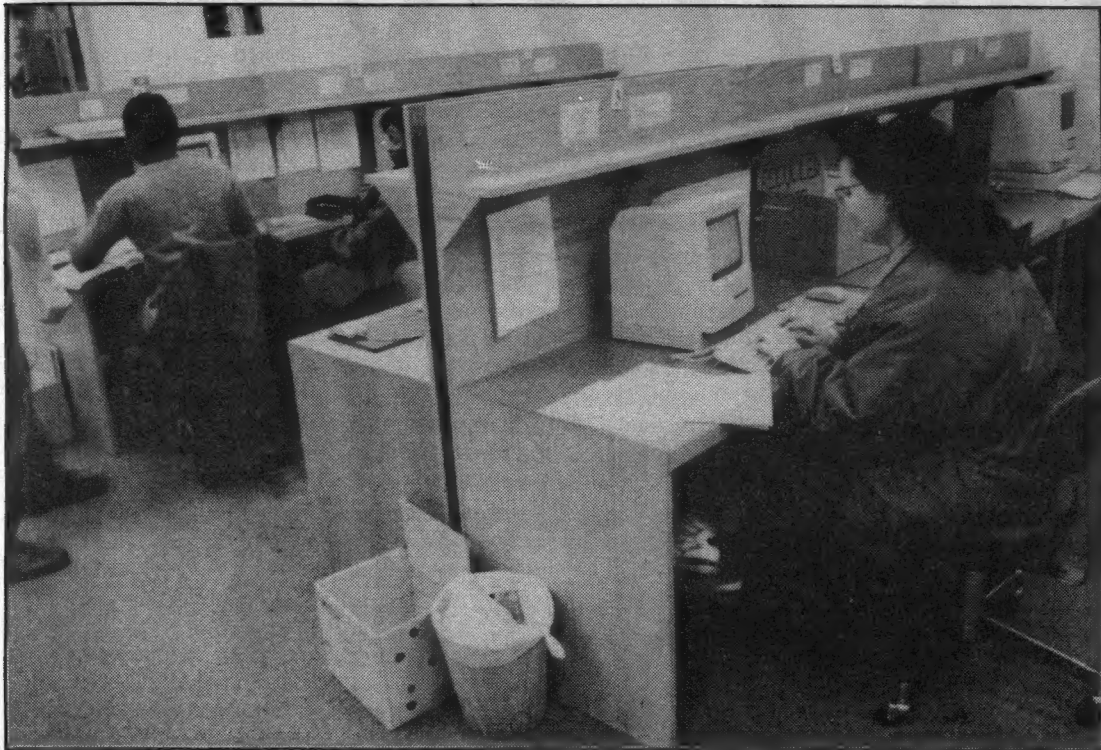
About 70 club members took turns skiing with up to 60 pounds of equipment strapped to their bodies. The longest interval was undertaken by Ryan Nichols who spent one hour and twenty-seven minutes skiing underwater.

"We had a blast doing it," said Todd Heuver, a second-year Science student and club member.

Oh, so lonely. I need men, women or any Darren Zenko to help me deliver these Gateways. Tues/Thurs afts. Be at 282 SUB at noon sharp. No pay but lots of fun. See ya. Love, XX00 Scott

suckers

Law grads most critical—survey



Mike LaRivière

Do you recognize this Students' Union run service? Odds are you're not alone.

by Chris Jackel

Ever dream of becoming a high-priced lawyer with all the associated perks? Did your dream include the years of grueling hell that are required to get to the top?

Many recent Law grads have spoken out about the nightmare that is Law in the 1994 University Graduation Survey.

Only 59 per cent of the law grads last year (who participated in the survey) said they were satisfied with their stay at the University of Alberta, which ranks them last of all the faculties. In many of the other questions Law grads were among the most discontent.

Although less than one third of the graduates returned the survey, the Law faculty has consistently placed near last in the past three years for student satisfaction.

Associate dean of Law Lewis Klar, stressed that it is not fair to compare the results with those from

other disciplines. "The students are not going to put the same sorts of positive results as undergrads or graduate students of other faculties," said Klar.

He went on to suggest two reasons for the lower levels of satisfaction. Many students already have a degree, and because of their experience and age they are more likely to be critical. As well, Klar suggested that the deteriorating job market was a factor.

"If [the students] feel very optimistic about their career prospects, I think they are more likely to feel very positive about their university education and vice versa," said Klar.

Angus Bickerton, president of the Law Students' Association, agrees. "It used to be that 100 per cent of the graduates in Law had a job waiting for them. Now I think it is about 60 to 70 per cent. I would not be surprised if some of the

students who responded negatively had not been hired."

Another major complaint that showed up in the survey was about the nature of marking and evaluation in the faculty. Only eight per cent agreed with the statement "evaluation (exams and marking) was fair," compared with an overall average for the University of 59 per cent.

The dispute is primarily due to the practice in some courses of having a final exam worth 100 per cent of the final mark. In these courses there are no assignments, no mid-terms, and no opportunity for feedback from professors.

"I think a 100 per cent final is a ridiculous way to evaluate work done over four months," said Bickerton.

A committee is studying the issue, said Klar, although such finals are common practice at many other law schools.

Services in survey

by Juliet Williams

Rana Ahmed hasn't had much experience with University of Alberta services. Though she has used Athletics and Parking at one time or another, she "tries not to" eat from any of the food services, and her encounters with other services have not been positive. Why isn't she interested in what the University has to offer?

"Most of the time I didn't know where they were or that they existed," states the second year Science student. "They seemed sort of fake when I heard about them." She says the people who worked there seemed shallow, as though they were only there to provide a service to "get a good name for themselves."

University services get a mixed review from many students. The new graduation survey results, released in November, indicate that students have had positive experiences with events like registration and convocation, but less positive ones with some of the other services on campus.

Though the U of A provides a variety of services, many people have not heard of them.

Athletics is one service many students have taken advantage of during their stay at the University.

"Generally speaking, they're pretty good. Every athletic venue is on campus, though I have had some problems with timing and access to the facilities," comments Shane Asbell, a Business student in his third year.

"I use the gym once in a while. It's okay but the equipment seems to be a little run down, not very up-to-date," says Ming Chung, a second year Clothing and Textiles student.

"The Athletics facilities aren't that good. I'd rather go downtown to the Y," agrees Rana Ahmed.

Most students say they try to

avoid eating at University-run cafeterias on campus, finding the food too costly and often not appetizing.

"I don't eat in CAB because it's expensive and I think the food is awful," commented Victoria Quinn, a second year AgFor student. Quinn says she has found other services helpful but adds that the parking on campus is too expensive so she doesn't drive to school.

"The food really sucks—actu-

"I don't eat in CAB because it's expensive and I think the food is awful."

—Victoria Quinn, second year AgFor

ally, it's a little better this year, since they brought the salad bar back," adds Anastasia Nimchuk. Nimchuk echoes Quinn's concerns with Parking services.

"I'm an out of town student, and they used to give preference to us because we can't take the bus," she said. "They stopped doing that this year. I can't plug in my car now because I wasn't fast enough on my feet."

Another question which appeared on the graduation survey concerned the Students' Union. "I really don't know anybody, but they seem to be doing a good enough job. They could be getting out more to students, though," says KayeDon Wilcox, a third year Environmental Biology student.

"They're great," exclaims Ming Chung. "They provide good service."

Others were less than enthusiastic about the SU. In fact, most admitted they were indifferent.

"I don't really know what they do," said Victoria Quinn.

"I think they make great efforts," said Anastasia Nimchuk, "but they're not very effective."

STUDENTS' UNION ELECTIONS

Call for Nominations

Due at 5pm, 17 February 1995

WHO CAN RUN IN THE GENERAL ELECTION?

Any student is eligible to contest a position in the Students' Union elections provided they:

- have paid their Students' Union fees
- have no outstanding debts to the Students' Union
- are in satisfactory standing at the University of Alberta.

WHAT POSITIONS ARE AVAILABLE?

Five full-time executive positions are available, and an additional student seat on the Board of Governors. The positions are as follows:

- President
- Vice-President External
- Vice-President Finance & Administration
- Vice-President Academic
- Vice-President Internal
- Undergraduate Board of Governors Representative.

Complete descriptions of these positions are available in the nomination package, and at the executive offices in the Students' Union Building.

NOMINATION PACKAGES ARE AVAILABLE AT THE STUDENTS' UNION (ROOM 259) AND FROM THE OFFICE OF THE CHIEF RETURNING OFFICER (ROOM 278). FOR MORE INFORMATION CONTACT THE CHIEF RETURNING OFFICER (492 - 7088).

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OPINION

Managing Editor Tami Friesen 492-5178

Editorial D a L i s t

Did you really think you were safe here at the University of Alberta? Forget theft and assault. There is a bigger threat to personal safety on this campus and it has assumed quite an unthreatening appearance. He or she offers a smile, a wave, a handshake...But wait—they travel in pairs and wait for you around corners...all in the hope that one day, two months from now, you will remember this moment and mark an X beside their name. Scaaaaaary.

I have survived four of these encounters and I would be doing the uninitiated a disservice if I didn't print the List. Here are a few signs that the Students' Union elections are already upon us...and a few reasons for staying home this term:

- People you haven't seen since kindergarten are stopping you in the halls to ask how your grandmother is doing.
- That nerdy looking guy in the front row has been wearing his one-and-only Randy River suit all week.
- Engineers are telling female students that they have been misunderstood all along.
- The "fans" at varsity games sign more autographs than the athletes.
- When walking on campus with a certain Sikh friend, you are forced to take the milk run—all for maximum visibility, you see.
- RATT looks like the local chapter of the KA-DK-DG-ME-SMBDY fraternity.
- The *Letters to the Editor* section of this newspaper reads like the student councillor list.
- SU executives are beginning to sound as if they actually have opinions and...they are well-spoken.
- Student council is holding its meeting in SUB.

I really do hate to alarm you. They may creep up on you when you least expect it, but they really don't want to cause serious bodily harm. I have only had my hand crunched once but I have also learned to avoid people offering buttons.

You must always remain on guard, though—you never know who will be encouraging you to "get involved." I could even be one of them.

Just kidding.

Be careful out there.

—Terra "vote-for-me" Tailleur, News editor

GATEWAY

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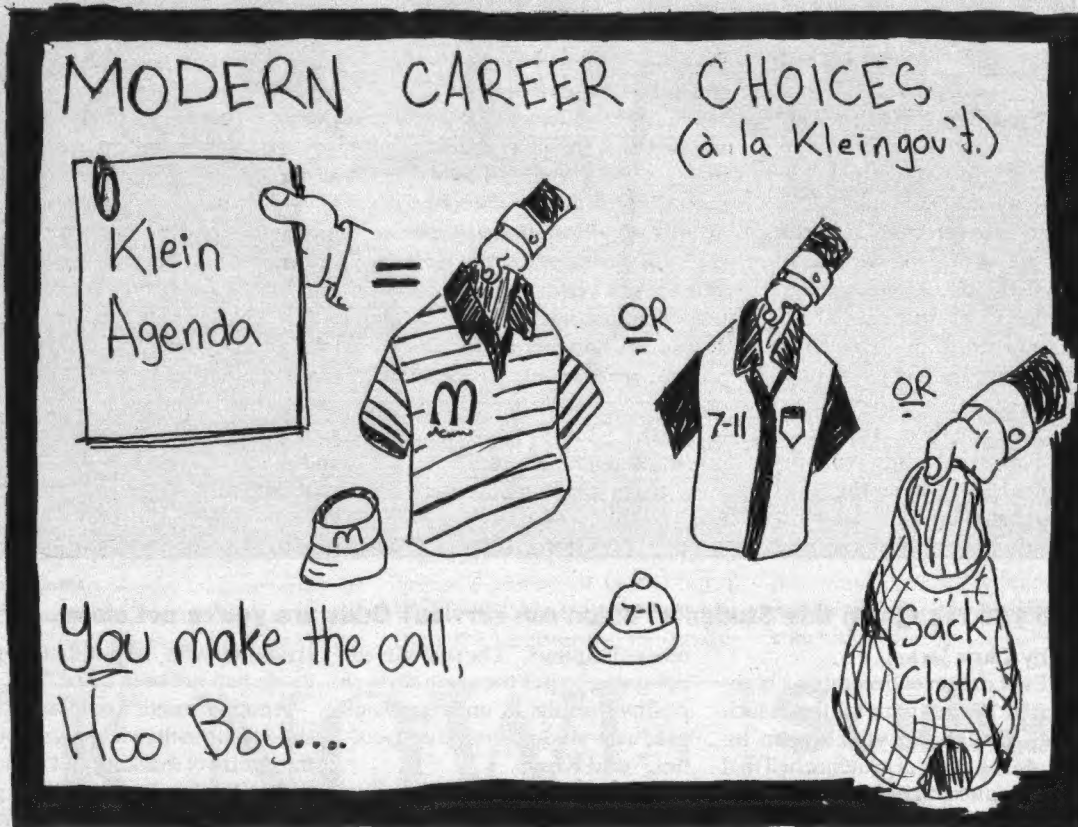
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...and this issue's thought du jour comes from Terra
Tailleur: If I put "vote for me" in my editorial, can I still
run for external?

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.



Letters to the Editor Join the revolution Another Big Fan

discriminatory, class systems of the past don't allow these cuts to go unnoticed—take action. The power we have is in taking action together.

Dave Watt
Engineering I

Long-hair clap-trap

Changes to our education system are imminent; they affect all students attending the University of Alberta. In solidarity with other institutions across the country, a march will take place January 25 to protest the proposed changes.

These changes to educational funding will serve only to propagate the current trend of shifting corporate debt to individuals. What governments are assuming by incorporating loans in place of grants and transfers for all students is a) the university institution is a colossal job training program rather than a place of education, and b) people will be able to handle incredible debt loads at the end of their time at school. There are some students who may be able to handle massive debt, but unfortunately not all of us come from rich families, or will choose to seek high-paying jobs. In fact, these changes would greatly hinder, if not render impossible, attendance at institutions for a large number of people.

These changes affect us. This is no time for apathy—I refuse to believe that people simply don't care. To prove that we do, we need people to show up at noon in Quad on Wednesday. This is no longer something to hear about, talk about or witness idly; these changes are very real and will have a very direct affect on every student attending the University of Alberta. We are not the leaders of tomorrow, we are the leaders of today! If you don't want to see a change back to the

Whatever the other merits and demerits of LA Craggs' January 17th opinion piece, one sentence stands out for its remarkable irresponsibility. I am referring to the following: "The only way to sustain and better our society is to eliminate all government bureaucracy (with the exception of the police and court systems) and in turn, virtually all taxes."

I don't know what Mr. Craggs' major is, but perhaps he should turn his attention to the fundamental—and basically unchallenged—economic concepts of public goods, marketplace externalities, and the free-rider effect. Then he might see how government funding for education and health, as well as certain marketplace regulations make sense. Sure, we need fiscal responsibility, but let's not throw the baby out with the bathwater.

And one more concern. Am I imagining things, or is there a growing congruence between long-haired males and pseudo-right-wing ideological clap-trap?

D. Evan Bedford
Grad Studies IV

The Thursday, January 12, 1995 edition of the *Gateway* contained a review of Rob Moffat's play "The Dungeon Master's Handbook." The sole performer and subject of the photograph which accompanied the review was erroneously identified as also being Rob Moffat. The actor pictured is Brian Marler of Azimuth Theatre. Brian is a 1993 graduate of the BFA Acting program.

Considering the quality of journalism I have previously encountered in the *Gateway* this blunder came as no shock. The sloppy editing, the pages filled with pedantic editorializing, the arguments presented with all the flair of a high-school essay, the inconsequential topics these sorry articles are inspired by lead me to ask: Why bother?

As you address this question consider; if the newspaper doesn't justify itself by content how can anyone else? Perhaps before belabouring the free press angle think on the journalist's responsibility.

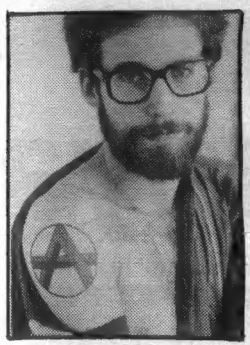
Ethan Reitz

Editor's note: A correction was printed in the January 17th issue of the *Gateway*. For those who failed to see this correction, we once again apologize for this grievous error. Brian Marler, you're a heck of a guy.

Letters galore this week, folks! If your letter does not currently grace the pages of this fine newspaper, try not to lose heart. There will be more space next issue...and the issue after that...and the issue after that...oh man...

Contributors

Chris Jackel, Susan Koles, Ricki Johnston, Jay Brown, David Williamson, Martin Tucker, Rodney Gitzel, Cindy Couldwell, Simon 'blow-me-a' Kiss, Mary Welch, Gilbert DaSilva, Joel Currie, Diana Davidson, Ron Shute, Ken Dare, Chris Craddock, Kerry Aldridge, James Aldridge (brother and sister, bozo), Yamini Ramamoorthy, Steven Navaratil, Oblivious Girl—champion of the unaware, David R! Woloschuk, Natasha White, Amanda Pitchford, Jeff Craig, Tawa Anderson, Fish 'birthday' Griwkowsky, David Malmo-Levine, Artur Kominek, Kyle Kasawski, Michael Fillingier.



David M. Levine

Going marching Wednesday? Me too. Why? Different people march for different reasons.

Perhaps some students are upset that the government is cutting the education budget. Not me. I'm pissed at the whole mess. I think the notion that students should only concentrate on "student issues" ignores the very real possibility that cuts to health might just affect my education, and education cuts most certainly will affect my health. See, I have this really bad diarrhea (verbal) and it makes it difficult to...but that's another story.

The standard reply one might hear from a PC youth-type is that we have spent way too much on health care and education, and now we have to cut back a little.

A Liberal might add we have to cut, but that we should cut slower.

An ND-er would disagree with these two, and call attention to the fact that only two per cent of the debt is due to social spending. Even the Tories know this, as their own

"Nielsen Task Force on Program Review," commissioned in the mid-1980s, has pointed out.

What the Nielsen Task Force states is that the federal debt (and much of the provincial debt) was created through unpaid corporate taxes, fast write-offs of corporate start-up costs, allowing certain amounts of losses without penalties, tax reductions through RRSPs and savings on family trust allowances, corporations getting taxed on their net profits (while workers are getting taxed on their gross profits) etcetera, etcetera...

So, if we are to believe the ND-ers, if we all march and scream and shout "TORIES OUT! TORIES OUT!" and get the Liberals, NDs or (heaven-forbid) the Commies in, all our problems will be solved.

I don't think so.

Let's pretend we all vote Sven Robinson or some other loony-left wing do-gooder into the prime minister's office. What can Svend do to make all those corporations pay their fair share? Won't they just up and leave, as Jack Ady warns us they will?

Well, Svend could do what they

do in South Korea. He could write some law that says corporations can't take their money out of Canada. That might work.

Then again, it might not. As soon as our great left-wingsaviour tries to get corporations to start paying their fair share, the corporate media will do what they did to mayor Jan Reimer when she occasionally tried to stand up for Native people or the environment—they will scream "anti-business" and make all sorts of nasty remarks about Svend's unwillingness to face today's "economic realities."

Wouldn't you? If your entire existence up until then was devoted to making money, and then some uppity pinko—a fag pinko at that—comes to take away all your perks, you're damn right you would. You would have a Fraser Institute spin doctor on every night of the week. You would give Ezra Levant a job at the *Sun*. You would make little

"I hate Svend" bumper stickers to give away on Canada Day. You would lament the horrible lack of freedom and the unreasonable constraints on competition. You would fight this fiscal "correctness" with every fibre of your being.

And what would happen to Svend after the huge corporate anti-Svend campaign ran its course? Manning voted in during next election slide.

Until we all stop kidding ourselves about the power of the corporate media to make or break political action, we'll just keep marching, year after year, changing nothing.

If, however, the media's role in ignoring corporate responsibility for the debt becomes the focus of

the march, we will be pointing to the real source of power, and at the same time, demonstrating a real solution. After all, you can't slag Svend if you're taking heat for only printing the corporate side of the story.

Here's the plan. We just keep on marching past the Legislature, arrive at the downtown offices of the *Edmonton Journal*, and challenge them to report on who created the debt in the first place. This would be unusual. This would have to be explained. This tactic, if it works, might spread.

If the organizers of the march are representing the wishes of the students, they will allow this option to be voted on. If there is no open mike, if the only option we are allowed is to throw our weight behind one corporate-dependent politician or another, if those who have the power to manipulate the debate over economic policy are left alone....

You'd better invest in some good walking shoes. You'll be marching for a long, long time.

And so will your kids.

More Letters to the Editor: Invalid data?

Re: Student Evaluations of Teaching

The Students' Union, representing all undergraduates, seems to feel that professors are trying to avoid having their teaching evaluated or at least trying to avoid having the results of the evaluations published. For most of us, this is a false assumption. I support universal teaching evaluation (and its publication) as long as it is carried out according to sound methodological principles—well established in an extant research literature.

The first round of universal evaluations was not carried out according to those principles and, as a result, the data generated from the exercise is invalid. Issues with methodological underpinnings should not be put together by committees in which the only guiding principles are political impact and opinion. Data-free decisions are too

common in this University. Publishing invalid data should be repulsive to a community of scholars.

If invalid data is published about individual professors then that information is defamatory and law suits will surely follow. The SU does not seem to care about these potential law suits (in which they will surely be named) because the great corporate lawyer acting for the University will protect them from real damage—even though they don't have any hope of winning. What the SU seems to be

missing is the fact that with law suits will come restraining orders. There will be no published student evaluations for many years—until the law suits are all settled.

In this community of scholars we should be attempting to generate a semblance of truth in our endeavours. As I said, we should not tolerate the publication of information we know to be false and misleading. We should be willing to suspend the exercise until we get it right.

There is a committee (with both student representation and some

methodological sophistication) currently meeting to resolve these issues in a speedy manner. Please give us a term to do our work and get this thing done right.

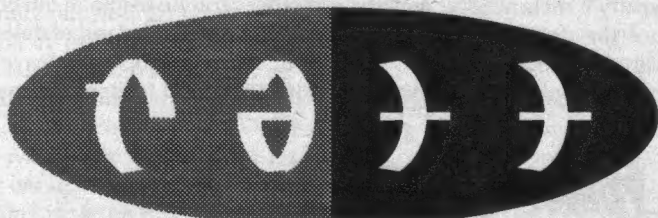
Robert A. Silverman
Professor

Babs

I grab the paper from an unknown rack, and walk solemnly to some place where I'm more alone than normal, and sit innocently in my land of illusion. There, I open the paper and flip maniacally

through the sickly thin pages trying to find the mini-photo blazoned, cartoon-in-the-middle opinion column of a certain writer. I don't look for my own dream-coated musings but rather, for the very real quill-driving of scrivener Todd Babiak. But last issue, I must confess total shock at his conclusion. Maybe I live in the dream world of naiveté and lost my book of ultimate symbolism on the park bench, but what did you mean Todd? Does love truly in your heart of hearts, suck?

Jeff Craig



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P1/95/01/19



Fish Griwkowsky

Although Eehab Taliani's *Gateway* article "Russians Guilty of Chechen Genocide?" raised some valid points, some truths still have to be pointed out, if for no other reason than to strengthen his hypothesis from attack.

While Stalin may have transported the "entire" Chechen population and replaced them with Russians (this is actually not true), it should be clarified that the Russians imported weren't exactly lining up to go. Stalin's agenda was to break the spirit of every single in-

The Aquarium

Too Late for Chechnya

dividual in the Imperium; neither the Chechens nor Russians were exceptions.

As for Chechnya being "essential" to the Soviet military machine for oil (what about Tazhakistan?), Mr. Taliani himself later points out that Chechnya is a "tiny state with nothing to offer but a few meagre oil wells." So which is it?

Regardless of Chechnya's economic value, we again return to the long-standing tradition of Russian humiliation and homogenization of will, regardless of origin or worth. The nation comes first. Always. How-

ever, racism clearly exists in the giant former empire. This is one of the larger reasons Yeltsin has for not letting Chechnya go. Right or wrong, he sees the Chechens as a bunch of gangsters and is "dealing" with their rebellion by not letting them set unwanted examples. In his mind, he never gave them permission to leave Russia's imperialist grasp in whatever form it still exists.

As for the news reports being skewed by western governments, I wish people would wake up about

the disaster over there just as much as you have, Eehab. But the government is *not* responsible for the contents of newspapers, nor is the press responsible for opening the eyes of those who refuse to see. At least Canadian media has been quite sympathetic to Chechnya, with good reason. I work at the *Edmonton Sun* and read about this final flailing of the Russian Empire every day. Maybe the same coverage isn't given in Washington, D.C., but the fact is we don't live there.

As the Americans once feared the spread of Communism in Vietnam, Yeltsin now fears the loss of his sphere of influence. I can only see two escapes from this slaughter:

First, a revolt must come from

within Russia, most likely only being effective if a large coup d'état takes place, but I suspect Yeltsin is quite prepared for this and will not be ousted easily.

Second, all of the southern nations are rebelling simultaneously. But seventy years of oppression have, make no mistake, made them mimic their former masters. The countries of the former USSR are proud, greedy and nationalistic. They are not interested in looking out for anyone but themselves, Chechnya included.

Yeltsin is definitely guilty of genocide, but I fear that regardless of whether or not he smartens up or is made to answer for his crimes, it is too late for Chechnya.



Jeff Craig

Some days, I walk around in a super-ego induced fog of arrogant brilliance where my personal genius leaps high over the ideals of mere mortal thought. In these splendid moments of unparalleled knowledge, I have visions of the future of mankind. All my too-great-to-be, stork delivered dreams sit high on the pedestal of solicitude.

It's at these times that I've tremendous drive to write my life's work—my masterpiece. No ordinary book, mind you. No jelly-filled, chocolate-covered 90s fic-

yes, grasshopper

Jeff's Manifesto

tion. This will be a book that all books are afterward compared to. It will be the ultimate return to the romantic era and the philosophical allegories that spawn vibrant introspection.

My book won't contain the racial agendas and conquering ties of Mein Kampf, nor will it contain the scientific conceptions of social restructuring found in the writings of Marx. It will be an amalgamation of everything beautifully written. It will combine elements of Nietzsche, Keats, Kerouac, and everyone else whom I admire, in a furious whirlwind of passionate prose.

My book will be the ultimate *Manifesto of Freedom*. In it I will

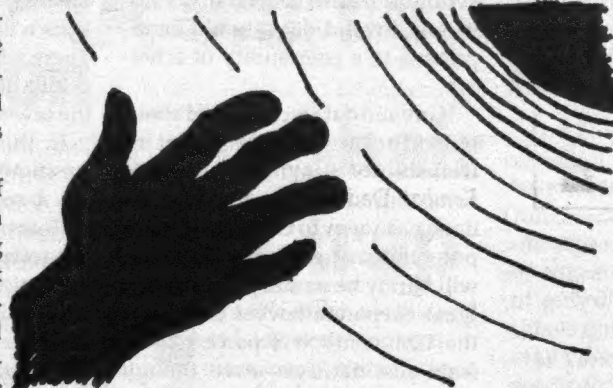
teach people how to walk on the clouds of their illusions, and warm their pleasure in the comfort of a smile. It will not get through to all of mankind, and well it shouldn't.

I will not preach to anyone, because not everyone would invite my preaching. I will write it for all those who feel the same as I do.

I will tell a story of people who walk hand in hand with nature, seeing everything as beautiful. It would be a tale of the universal search for truth and the unconditional acceptance of humans for their souls and their varied beliefs. My story will reach beyond the swell of eternity's melancholy, and introduce the dreamer to the ultimate elysium and creation.

From my book I hope to gain not

a following, but a group of confidants. A group of equals. A group of intimate souls who speak freely of the thoughts which jump around like rabid beasts in their heads. I



will be no more the leader of this group than the next man. I will invite everyone to join in our communal heaven in a land of delectation. All our talks will leave us with a spiritual feeling of nirvana,

and sly smiles that announce newfound knowledge.

My manifesto is far from becoming a reality, but the ideas I'm trying to bring forth don't have to be

lost amidst the chimerical confusion of red and green lights in a world that spins around us. I invite all those who seek the hidden knowledge behind ourselves to live, and to begin to know one another. Begin to form your reality among others and their ideas. Allow the sensual freedom that lurks nearer than we know to

liberate your stagnant life and give you joy in simplicity. Join me, or join others, and find the beauty in being together.

I've found my nature, and with it I've found reality.



STUDENTS!!

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Your SU Exec Speaks

Kyle Kasawski

on political reality



Let me assure you that in one way or another the students' voice is being heard by policy makers in the federal government. The methods individual students and students' associations across this country use vary significantly in their approaches and effectiveness. When we deal with the federal government, or any other government for that matter, we must keep their political reality in mind when trying to change the direction of policies which affect our education. Rallies and open protests can be an empowering way for students to voice their concerns to the government, but if we get the government's attention through our actions we must be prepared to suggest reasonable alternatives.

The Green paper, put forth by the federal government, is significant enough for all students to act upon. On January 25 at 11am a

forum will be held by the Students' Union, on the main floor of SUB, in order to explain the potential impact of the Green paper on students. That same day a rally is going to be held by STORM in Quad at 12 noon, for students to voice their concerns to the federal government. I support any student who chooses to participate in the rally and march because it is their right to do so. But if you do, be clear about what message you are sending.

In Ottawa, representatives from the Canadian Federation of Students, a national organization in which the University of Alberta Students' Union is not a member, gathered for a rally on November 16, 1994 to express their disappointment with the federal government. The honourable minister Lloyd Axworthy stepped up to a microphone in front of the rallying crowd

of students and said, "If students want to be part of [change], they have to be ready to come to the table. They can't assume that by going to the barricades they're going to stop change." The crowd of students responded by shouting insults and projecting edible missiles in their uncooked form at the minister. Did Axworthy, coated in egg shells, run straight to his parliamentary secretary yelling, "Stop the presses! The students have spoken and I heard they are unhappy with my proposal to transform post-secondary education funding. We must not upset the students because they are our future and I will not go against their will!"? No. He probably called his assistant to bring him a spare suit and shrugged off the whole incident. The students at the rally did not offer the government any alternatives to reforming post-secondary

education funding other than status quo, and the government did not change their minds.

Actions by CFS have done little to reset the direction the federal government is taking with post-secondary education.

For the last four years the U of A SU has hosted a national conference for student associations such as ours, which are not members of CFS. In addition it will take in student associations which are currently members of CFS but are dissatisfied with the organization. This conference, called *Directing the Winds of Change*, has transformed the student movement in Canada by giving student associations the opportunity to deal with the political reality of our federal government in a forum of open discus-

sion. This year, *Winds* resulted in the formation of a new national student lobby group to be named the Canadian Alliance of Student Associations.

The approach CASA will take in changing the minds of policy makers in this country is essentially the difference between this new organization and CFS. CASA will address and research issues that challenge post-secondary education students in Canada and, on behalf of its member associations, it will offer new and innovative ideas to the federal government. CFS and CASA have a similar goal: to represent students to the federal government. CASA, however, will always support its protests with viable alternatives for the government to consider.



Darren Zenko

Ah, the future.

Look ahead, everyone. There's little Timmy going to school via computer modem. He's got access to a thousand bazzillion gigabytes of information at his fingertips. He could build a Space Station in his sleep. He doesn't know the meaning of racism, sexism, or any other -ism. He's part of the smartest generation in history.

Great vision, isn't it? Can you see it coming? You can? Better get your eyes checked then, because it's not. Let me paint you a more accurate picture of what the future holds for multimedia:

Little Timmy comes home from school feeling a bit depressed and left out. The new *Kommando Kombat* CD-ROM video game was released

yesterday, but his computer isn't powerful enough to run it. All his friends are playing *Kommando Kombat*. Dad says he doesn't have enough money to buy a faster computer since he got laid off. It's just not fair! Today, Tim and his class went to the library to research their science projects. Mr. Donaldson suggested they combine text and graphics in their presentations. When Timmy said he didn't have a colour printer at home, he was given permission to use the school's computers after school. Wanda Garret told him that she was going to win the science fair because her Daddy was helping her make an interactive video. It's just not fair!

Sound chilling? It's realistic, and it's already happening. First, let's talk about the money angle. Com-

puters are expensive. Although the base price for the proverbial "introductory model" may be modest, beware! Behind every good deal lies the spectre of obsolescence. About a year ago, you were run-



ning hot if your computer clipped along at 33 megahertz. Now, in January of '95, you're barely moving at 66 megahertz. Twice as fast in a year. I haven't even begun to mention graphics, hard-drive capacity, memory, and the dozen or so other factors which separate today's dream machine from

tomorrow's doorstep.

What's driving this advance in technology? What's the key force that makes people pull out their chequebooks? If you guessed educational applications and productivity-enhancing software, guess again. It's entertainment. Computer games. Want to run *DOOM*? You need more memory. Want to run *DOOM II*? Bring out the chequebook again.

Now, perhaps you've heard about the wonders of CD-ROM educational software—of how it will open volumes of knowledge to any child who is blessed enough to have access to it. Where did you hear this? A television commercial? Perhaps in a tech magazine with 70 per cent advertising den-

sity? Wherever you heard it, you can forget it. Most "interactive" learning CDs I've seen are linear, shallow, and boring...but they look great! Let's face it: the only purpose educational software serves for the computer industry is as a marketing ploy that lets parents feel less guilty about buying what they know isn't much more than a sexy Nintendo.

The wired society of tomorrow will be a far cry from the classless, egalitarian wonderland that Microsoft advertisements would have you buy into. The financial elite will become the information elite, as well as the social elite. You can bet that the parents of those happy, well-dressed, multicultural kids sitting in the classroom of the future have paid big bucks for their progeny to be there.

Welcome to the future. Can I use your computer?

And the Art of Computer Maintenance



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FORUM ON THE FEDERAL GREEN PAPER

January 25 Rm.
270A SUB
11:00 am - 12:00
noon

Learn about the Federal Government's proposals to change the structure of funding to post-secondary education. The U of A could lose \$50 million from its operating budget next year. That could mean losing a couple of faculties, or what's more likely to happen, a possible *doubling* of your tuition. Does this sound good to you?

Remember, knowledge is
power...

The Students' Union Council meeting on **Thursday, January 24**

is open to all students (like all council meetings).

The difference with this one is that it's at **5:00** (instead of 7:00)

and on the **main floor of SUB** (and not in University Hall).

Be There!



SU INFORMATION SERVICES PRESENTS

EDUCATION NORTH - OUR NEWEST STAFFED INFO. DESK!

If you have any questions regarding the University or the Students' Union, we are here to help. We also will be selling bus passes, bus tickets and entertainment tickets to Dinwoodie, Myer Horowitz and a variety of other events. Finally, we offer numerous resources such as an exam Registry order binder, tutor information, Intersession calendars, Involvement binders, University calendars and all the other services that the other Information desks offer.

So come stop by and visit us. We are located in Education North, near the ESA offices.

Our hours of operation are 11:15am-1:45pm, Mondays to Fridays.

Students' Union Page

SIX MILLION DOLLARS!!!

Yes, ladies and gentlemen, that's correct. Your Students' Union is a 6 million dollar organization. We run businesses, reserve funds, a political structure, and a wide variety of services (actually, they're all services, but that's another story). Anyways, your \$60 Students' Union fee covers only a fraction of what it costs to run this place. We want your help. Do you have ideas on how we could make money? How we could save money? How about how we could spend your money so that it serves you better? We're really interested, so we're taking it to the streets. From January 30 to February 3, your Students' Union will be holding forums across campus to get your input. And when we say across campus, we **mean** across campus. The locations for these forums are:

Corbett Hall	Monday	12:00-2:00pm
Faculté St-Jean	Tuesday	12:00-2:00pm
SUB stage	Wednesday	12:00-2:00pm
Law Building	Thursday	12:00-2:00pm
Lister Hall	Friday	4:00-5:30pm

So, if you have a concern, come on out. If you have a question, come on out. If you have a suggestion, you should definitely come on out. Even if you don't care, you should come on out!

For more information, read the Gateway. Or you could always call me at 492-4236 (me being Gurmeet Ahluwalia, Vice-President Finance & Administration).

Heck, bring along a coffee coupon if you'd like.

And remember.....

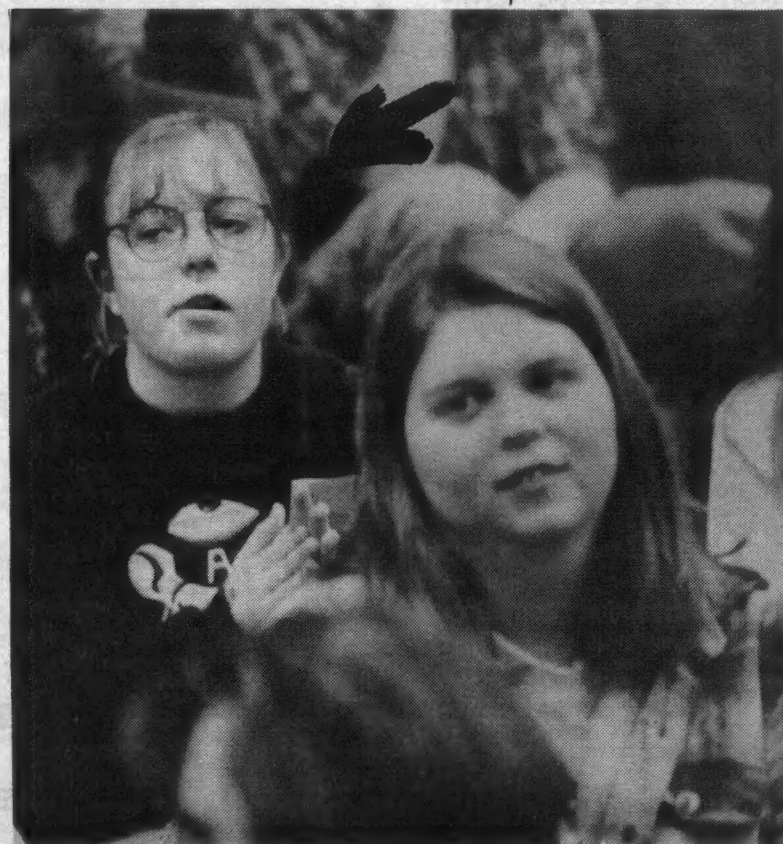
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Cindy Coulthart

Instruments for Change:

Creating Global Harmony

Jan. 27 - Feb. 4

10/3 #2



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the Centre for International
Alternatives

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439-8744

International Week 1995

...trees, flowers, joy, laughter, vibrant creative cultures and strong communities are essential elements of healthy societies and sustainable ways of living.

International Week

All of us, as individuals and as a community, are instruments for change: instruments that create, express and work for change. Realizing this and by working together locally, nationally and internationally, there can be global harmony.

International Week will provide the medium for the University community and the greater Edmonton community to come together in open, lively and critical discussion of social justice issues and to explore and celebrate the international and cultural spectrum of our communities. This year promises to be a week of sharing, change, cooperation and fun.

This year, International Week is the result of the combined efforts and resources of the International Centre of the University of Alberta and the Global Visions Festival of the Centre for International Alternatives.

The strength of the Week comes from the many individuals, community organizations and student groups that make up and support the events. International Week is truly a cross-section of the social justice and international community in our city - a cross-section that will provide insight, discussion, alternatives and action on numerous local and global issues.

We are instruments for change.

Let us join together to create a song of justice and global harmony.

All events on campus are free unless otherwise specified.

For more information or to reserve Global Visions Festival Passes call the Centre for International Alternatives at 439-8744. An advance Full Festival Pass, before January 26 is \$20 and at the door is \$30 or \$27 low income individual. Individual shows are \$8 or \$7 low income.

World Music Dance With Tilo Palz y su Banda Amistad : \$8 in advance, \$12 door (\$10 students or low income)

INTERNATIONAL WEEK '95 PROGRAM GUIDES ARE AVAILABLE THROUGHOUT CAMPUS.

The International Centre

The world is changing: In every arena and course of life, the definition of individual, nation and country is becoming blurred. There is increased interdependence - we rely on each other and must work together to face the challenges that confront us. Equality and peace are foundations that all must work towards. Cooperation is key - for all the world must share in the successes of the future.

The International Centre, a unit within University Student Services, provides an international dimension to the University of Alberta that helps in understanding and reacting to the changing world. This is done through the three inter-related areas of the International Centre: the Education Abroad Program, the International Development Education Program and Programs and Services for Foreign Students.

Publications the Centre produces include: the International News, the International News Briefs, the Foreign Student Handbook, Student

Exchanges and Study Abroad... a quick tour and the Directory of Resources for a Global Education at the University of Alberta.

In accepting that University of Alberta degree holders need to understand that the world in which they live extends beyond the borders of our province or of our country, we also accept the challenge of providing an international dimension to all who attend our institution.

Whether you choose to study abroad, learn about your connections to the South or share your experience in your home country, participating in International Centre programs will give you insights into your place in the global context.

The Centre for International Alternatives

Working hard for a better world is what the people of Africa, Asia and Latin America are doing everyday. But they're working in a world stacked against them... The poorest 20% of the world's population receive only 0.2% of global commercial credit, 0.9% of global trade and 1.3% of global income. Women continue to be the exploited and oppressed majority. One third of the world's population lives in absolute poverty.

Many of today's struggles are more than struggles for access to political power... They are struggles for access to the ordinary opportunities of life - land, water, work, living space and basic social services.

1993 UN Human Development Report, William H. Draper III, UNDP Administrator.

Progress has been made: ...between 1965 and 1990, the number of countries that met their daily per capita calorie requirements grew from about 25 to 50. ...the secondary enrolment ratio for girls increased from around 17% in 1970 to 36% in 1990.

The Centre for International Alternatives was formed in 1973 by a community of people seeking to nurture greater awareness and action on these types of global issues.

Programs of the Centre include: the Labour World Program, the Communities Program and the Women's Program. As well, the Centre houses resources for educators including audiovisual material and reference books and produces a bimonthly newsletter, Connections.

This is the place to find out about the world and how you can join in building global justice!

Sponsors

University of Alberta Students' Union
Unión des étudiants



Canadian International
Development Agency

Agence canadienne de
développement international

The
Edmonton Journal

CJSR
FM
88



National
Film Board
of Canada

CBC 740

(If only) there was an award for people who come to understand the concept of enough. Good enough. Successful enough. Thin enough. Rich enough.
Gail Sheehy

week at a glance

Opening Events

Friday, January 27

Join the Parade!
Opening Night Gala
Opening Night Party

Festival Fun, Performing and Visual Arts

Monday, January 30

'Master Harold'... and the Boys

Tuesday, January 31

'Master Harold'... and the Boys

Wednesday, February 1

'Master Harold'... and the Boys

Thursday, February 2

Popular Theatre and Social Justice
'The Double Life of Veronique'
The World of Polish Film Making
Acting for Change

Friday, February 3

Seventh Annual International Quiz
Rainbow of Cultures

Saturday, February 4

Acting for Change
World Music Concert

Fairs

Tuesday, January 31

MOSAIC

All Week

International Craft Sale

Week Long Events

Commonwealth Print Portfolio
Writer's Corner
The Global Coffee House
Global Visions Photo Contest
Instruments for Change: Playing for Global Harmony
International Craft Sale

On-Campus Events

Workshops, Forums, Speakers

Monday, January 30

What is an International University?
Too Close to Home: The Struggle of the Lubicon Cree
with Chief Bernard Ominayak
Food, Power and the Global Economy
What is the Beijing Conference?
Biomedicine and Traditional Knowledge:
Is There Really Respect?
50 Years On: What Should the Role of the United Nations
Economic and Social System Be? with Alex Volkoff, CIDA
Poland: Five Years On

Tuesday, January 31

Good Morning Vietnam: Realities of a Changing Nation
Appreciating Student Resources in an International University
Human Rights in the International Perspective:
the Rights of Women
Challenging the Myths: Alternatives to the
Predominant Ideology of Debt and Deficit
Debating Multiculturalism
Applying Learning from the South to the North
From Social Analysis to Social Change:
Practical Strategies from the South
Different Voices in the Population Debate:
Catholic Reflections on the Cairo Conference
Interactive Forum on Indigenous Issues:
Understanding Our Attitudes

Wednesday, February 1

Networking for Employment
Reforming the United Nations: According to Youth
Human Rights in the International Perspective:
the Rights of Women
Who Defines Literacy?
What Does Structural Adjustment Mean for
Egyptian Women and Children?
Practising Faith in a North American Context:
Heavenly Harmony or Unholy Dissonance?
The Green Jobs Strategy: A Climate Change Action
Plan for a Greener Edmonton
Privatization: Poverty and the Threat to Democracy

Thursday, February 2

Popular Theatre and Social Justice
Structural Adjustment: the Impact on Countries
of Southern Africa
World Game
One Year 'Afta' NAFTA
Have You Had Enough to Eat? Actions to Increase
Food Security in Edmonton
Facing the Challenges of Health Care in Rural Thailand
The Environment: Ignorance is Bliss
Mock United Nations: Information Session
'The Double Life of Veronique'
The World of Polish Film Making
Envisioning a Global Quality of Life

Friday, February 3

Return of the Scorchers
Market Forces or People's Needs? The Impact of the
World Bank and International Monetary Funds Programs
with Father Miguel d'Escoto
French International Multicultural Students:
Their Lives, Experiences and Cultures
Deadly Harvest
Mexico: Community Cooperation
Amidst Trade and Competition
The Role of Students in International Development

Saturday, February 4

All Parties Forum on Canadian Foreign Policy

Global Visions Festival

Films, Speakers and Workshops

Saturday, January 28

Kids Festival and Daycare
Warrior Marks
Guatemala Today
The Tibetan Book of the Dead
NAFTA One Year 'Afta'
Little Heroes: the Child Soldiers of Mozambique
Octobre

Sunday, January 29

Kids Festival and Daycare
Social Development and the Poverty Myth: Stir It Up
Technology that Works: Putting People First
Abuse in the Workplace
Counter Currents and Taking Stock
A Fight Against Time with Chief Bernard Ominayak
Gito: L'ingrat

Monday, January 30

Islam and Democracy
Death of a Nation: The Timor Conspiracy

Tuesday, January 31

A Whaleback Summer
The Washing of Tears

Wednesday, February 1

We are all Neighbours
Just for Fun with Svend Robinson

Thursday, February 2

Partners for Justice with Father Miguel d'Escoto
Acting for Change
Freedom had a Price

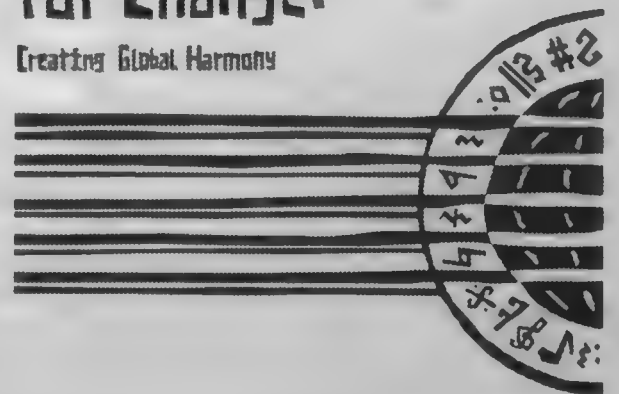
Friday, February 3 and Saturday, February 4

Acting for Change

INTERNATIONAL WEEK '95
PROGRAM GUIDES ARE AVAILABLE
THROUGHOUT CAMPUS.

Instruments for Change:

Creating Global Harmony



SPECIAL EVENTS

Join the Parade!

Friday, January 27
11:45 a.m. - 1 p.m.

Starting at the International Centre

Be an instrument for change and create global harmony as we make our musical way across campus! Put on a costume, grab an instrument and join us in announcing International Week '95! The parade will leave from the International Centre at 11:45 a.m. and wind its way to SUB for opening remarks by **University of Alberta President, Roderick Fraser** and Students' Union Vice-President Academic, Garrett Poston, at 12:30 p.m. Everyone's welcome!

Opening Night Gala

Friday, January 27
7 p.m.

Garneau Theatre

Celebrate the 15th annual Global Visions Festival! This Gala will feature, among other presentations, the awarding of the first *Global Visions Festival Feature Artist Award* to singer/songwriter Bruce Cockburn. Via link-up from Toronto, Bruce will talk, read poetry and answer questions. The evening will also include:

Out of the Shadows

Carmelita Ros and Susan Skaret, sponsored by *Sombrilla Refugee Support Society and Project Accompaniment*

This film explores the life of the thousands of Mayan natives who have been living in hiding for over a decade in the Guatemalan highlands and rainforests, living in over 100 small and cohesive communities that are constantly on the move to avoid army attack. Following the video, Carmelita Ros and Susan Skaret will discuss the current situation in Guatemala. Carmelita has been hiding and surviving in the Guatemala jungle for the past 13 years. Susan Skaret has been in Mexico for the past two years and has returned to Canada to speak about the struggle of the Guatemalan refugees living in camps in Mexico and their desire to return to Guatemala.

A Fight Against Time (Alberta Premier)

Chief Bernard Ominayak, sponsored by *Friends of the Lubicon Cree and the Organization for Cross-Cultural Understanding (OCCU)*

Sunday, January 29
7 p.m.

Garneau Theatre

Too Close to Home:

The Struggle of the Lubicon Cree

Chief Bernard Ominayak of the Lubicon Lake Cree First Nation, sponsored by the *Organization for Cross-Cultural Understanding (OCCU)*, the *Aboriginal Students' Council (ASC)* and the *Native Studies Students' Association (NSSA)*

Monday, January 30
12:30 p.m. - 2 p.m.

International Centre Lobby

Lubicon Lake is only a few hours north of Edmonton. How much do you know about what's going on so close to home? After 50 years and a court history that stretches from northern Alberta to the United Nations, the assault on the Lubicon's aboriginal rights and traditional way of life continues with a legacy of greed and misunderstanding in its path.

The Sunday session will feature a film after which Chief Ominayak will discuss the current crisis facing his people and answer questions.

The Monday session will be an open roundtable discussion with Chief Ominayak that will explore the core issues and our role in them, especially in light of Unical's recent sour gas plant proposal.

Commonwealth Print Portfolio

Sponsored by the *Department of Museums and Collection Services*

Tuesday, January 24 - Friday, February 3
9 a.m. - 4 p.m.

International Centre Lobby

The Commonwealth Print Portfolio exhibition, from the University of Alberta's Central Collection, was produced as part of Festival 78, the arts and culture program of the XI Commonwealth Games, held in Edmonton in 1978.

Instruments for Change: Playing for Global Harmony

Monday, January 30 - Friday, February 3
12 noon

HUB International Marketplace

All week, musicians will be drawing attention to social justice issues and the international community on our campus. Come hear the global harmony!

What is an International University?

A panel of *University of Alberta and provincial government officials*, sponsored by *Alberta International*

Monday, January 30
12 noon - 1:30 p.m.

Humanities Lecture Theatre 3

Alberta International has invited a panel of senior University and Alberta government officials to help us understand what is meant by globalization of international education in an international university.

CIDA Special Guest Speaker 50 Years On:

What Should the Role of the United Nations Economic and Social System Be?

Alex Volkoff (Director, United Nations Programs, CIDA - Canadian International Development Agency)

Monday, January 30
3 p.m. - 4:30 p.m.

Humanities Lecture Theatre 3

The United Nations celebrates its 50th anniversary this year. In the newspapers we read about the peacekeeping functions of the UN, but what is its value in the economic and social field? What needs to be done to make the UN a more effective organization for the next 50 years?

'Master Harold'... and the Boys

Presented by *Vedascopie Productions*, play by *Athol Fugard*, directed by *Shomee Chakrabartty*

Monday, January 30 - Wednesday, February 1
8 p.m. - 10 p.m.

HUB Community Centre

Hally, a junior at university, spends an afternoon with two East Indian waiters, who have been his longtime friends. Set in a world where segregation is commonplace and equality a myth, they must come to grips with their own inner conflicts which simmers to a boil and explodes, revealing how ugly human nature can become. Suggested donation \$5.

MOSAIC

Tuesday, January 31
10 a.m. - 3 p.m.

CAB Main Floor, East Side

The University of Alberta is enriched by students representing diverse cultures, many of whom have come together to form student organizations. This is an opportunity to taste food, see films, compare crafts and share in the cultures of U of A students from around the world.

Reforming the United Nations: According to Youth

Tom Keating (University of Alberta Department of Political Science Chair) and John Rymer (University of Alberta Faculty of Education), sponsored by the *UN/50 Youth Satellite Committee - Alberta*

Wednesday, February 1
12 noon - 2:30 p.m.

HUB Community Centre

This is an opportunity for youth to share their views on UN reform - views which will not only be listened to, but discussed and noted in a final youth report for UN/50 which will include recommendations from youth across Alberta and Saskatchewan. The speakers will present dialectical versions of what needs to be done to reform the UN: from reform of existing institutions to reapproaching the whole idea of a UN body.

Just for Fun

Svend Robinson, Vocal Minority

Wednesday, February 1
9 p.m.

Garneau Theatre

Just for Fun confronts the issue of "gay bashing." Violence against homosexuals is a growing problem across North America and the perpetrators are often disaffected young males. The film will challenge young people to confront the issue and to put a human face on the victims of these crimes.

Svend Robinson, MP and outspoken advocate for human rights, will speak on the challenges that all Canadians must face to deal with this issue. Vocal Minority, an acappella choir, will also sing out for gay and lesbian rights.

Partners for Justice

Father Miguel d'Escoto

Thursday, February 2
7 p.m.

Garneau Theatre

Market Forces or People's Needs? The Impact of World Bank (WB) and International Monetary Fund (IMF) Programs

Father Miguel d'Escoto (Director of FUNDECI - a community development organization based in Managua, Nicaragua and former foreign minister of the Nicaraguan Sandinista government) and Tim Hartnagel, sponsored by *St. Joseph's College and the Canadian Catholic Organization for Development and Peace*

Friday, February 3
12 noon - 1:30 p.m.

Faculty Lounge, St. Joseph's College

Father Miguel d'Escoto is a priest, journalist and social activist. Current Director of FUNDECI, a community development organization based in Nicaragua, he was the foreign minister of Nicaragua with the Sandinista government.

On Thursday, the film, *Partners for Justice*, will explore the impact of structural adjustment programs on the people of Central America, and how local grassroots organizations are working to overcome the challenges they face in light of these policies.

On Friday, Father d'Escoto will speak about his present work in Managua, Nicaragua and the impact of International Monetary Fund and World Bank programs in Nicaragua.

French International Multicultural Students:

Their Lives, Experiences and Cultures

Sponsored by *AMFA (Francophone Multicultural Association of Alberta)*

Friday, February 3
1 p.m. - 2 p.m.

HUB Community Centre

This session will explore the condition of women worldwide relative to culture and in comparison with the culture of Albertans. Poverty and access to education are among the issues that will be raised.

Seventh Annual International Quiz

Friday, February 3
3 p.m. - 5 p.m.

HUB Community Centre

Always fun and exciting, this year's Quiz is sure to provide a unique selection of questions on global issues ready to test each team's IQ (International Quotient). If you would like to register a team or get more information, contact the International Centre.

Rainbow of Cultures

Friday, February 3
7:30 p.m. - 9:30 p.m.

Humanities Lecture Theatre 1

This event will include an eclectic variety of poetry, dance and drama created by international students and student groups. Arrive early to get a seat!

All Parties Public Forum on Canadian Foreign Policy

Sponsored by the *Centre for International Alternatives*

Saturday, February 4
2 p.m. - 5 p.m.

Stollery Centre, Business Building

Join in the process of shaping Canada's foreign policy. A joint committee of the House of Commons and the Senate has compiled a report outlining suggestions by Canadians from which the government will reveal its foreign policy agenda in late February. Bring your hopes and qualms to this regional public forum before precedence is set in the Liberal foreign policy agenda. Come and tell the major political parties what Albertans want.

dance World Music Concert

Tilo Paiz y su Banda Amistad and Sticks and Stones, sponsored by the *University of Alberta Department of Music and the Centre for International Alternatives*

Saturday, February 4
8 p.m.

Dinwoodie Lounge, Students' Union Building

Tilo Paiz y su Banda Amistad play a variety of Latin rhythms. In his lecture-demonstration, Tilo will describe the many influences on his music, from his time as a drummer of the rock group Santana to the music of El Salvador to his love of Latin jazz.

Following the workshop, the dancing will really heat up with Sticks and Stones and then we'll end the evening with more great salsa from Tilo Paiz y su Banda Amistad!



Tawa Anderson

A plummeting currency. Escalating interest rates. A spiralling debt. An unmanageable deficit. This is hardly a list of problems with which a government would choose to deal—but the federal Liberal government must. Investor confidence in Canada has all but disappeared, plunging the nation into the most serious financial crisis it has faced since the Great Depression.

Everyone acknowledges that Canada's national debt (now at more than \$700 billion) is a problem. What is disagreed upon is how dire a problem it is, and how it should be dealt with. I would argue that it must be dealt with immediately. Canada is now paying approximately \$40 billion per year in interest on the debt. This interest represents the whole of our present budgetary deficits (the government has an operating surplus—i.e. its expenditures on social programs are less than its revenue, except for interest payments).

Canada's debt and deficit problems are the root cause of the plummeting value of the dollar, and consequently, rising interest rates. The rising interest rates, in turn, force the federal government to shell out more money in interest payments on the debt. Thus, we are currently stuck in a vicious circle of interest payments, devalued currency, rising interest rates, and subsequently higher deficit and debt. How did we get ourselves into this mess?

Pierre Trudeau's government must bear the blame for beginning Canada's debt problems. During the 1970s, Trudeau blissfully spent far more on social programs than the country could afford, not recognizing the future problems this

politics Canadian Peso?

would create. The budgetary surplus of the 50s and 60s turned into gradually mounting annual deficits, from which sprung the national debt. Had Trudeau's government possessed more economic common sense, and kept its spending within the limits of its revenues, we would not face this present crisis. Instead, Trudeau allowed greedy cabinet ministers and bureaucratic departments to whittle away Canada's wealth.

If Trudeau is to blame for creating the national debt, Brian Mulroney's Tories are to blame for not solving the problem while it was still relatively easy to manage. If Mulroney had mounted a concerted attack against the deficit in the 1980s, he could have solved the problem. Instead, he procrastinated, refusing to take tough action against the deficit, in order to remain popular with Canadians (a course which backfired magnificently, giving him the dubious honour of being Canada's most unpopular office-holding prime minister). Thus, between 1984 and 1993, the deficit and debt problem escalated from a manageable disturbance to a full-blown crisis.

Greedy provincial premiers have also contributed to Canada's fiscal crisis. Since the 1970s, all provincial governments have demanded more provincial powers; more spending powers, more cost-shared programs, more control over their own destiny. The result is that the provinces increasingly control the federal purse-strings. The feds cannot reduce their own costs substantially without seriously affecting the quality of provincial social programs. Hence, the trend of provincial premiers bashing the feds to score political points at home (a practice most disgustingly displayed in Alberta, where all problems can somehow be blamed on the federal Liberals).

Finally, Jean Chretien's Liberals

must take the blame for not having adequately faced up to the deficit and debt. Chretien continues to treat the deficit as a blip in Canada's otherwise rosy economic picture, and claims the spiralling dollar and rising interest rates are simply "market jitters." Pretty jittery market, Jean. The Liberals persist in refusing to recognize (publicly, at least) the gravity of the situation.

What the federal Liberals ought to do is commit to completely eliminating the national deficit within five years (the number of years is not a magical requirement; just so long as the financial community sees a concrete timetable for deficit elimination). They do not have to go about eliminating the deficit in the crass, insensitive, self-serving manner Ralph Klein has pursued. Instead, there are thoughtful examples (New Brunswick, Prince Edward Island, or Saskatchewan) to draw and expand upon. The national fiscal crisis is more acute than any provincial deficit problem is (or was), and therefore will call for more drastic measures (though neither Klein nor Preston Manning should be Chretien's guiding light). The problem calls for a fundamental re-evaluation of how programs are delivered and administered, and what level of government should be in control of certain programs.

The Liberals' pledge to reduce the deficit to \$25 billion by 1997 is not sufficient to restore international investor confidence in Canada. Chretien and company must commit themselves to eliminating the deficit. If they do not make such a promise, Canadians will have no choice but to elect the Reform party to solve the fiscal crisis. That would truly be a tragedy. I believe Chretien can responsibly and sensitively restore Canada to fiscal health, if only he can find the courage and commitment to do so.

Making Friends

something. It is easy to get a group of friends together and party, because they always want to include everybody.

Part of the reason for this attitude may be because Poland is a rather poor country compared to Canada. The young people in Poland cannot afford to pick up a date in a car, have dinner in a restaurant and then go see a movie, so they stick together to have fun. In Poland, even if I was just sitting around a campfire and talking with guys and girls I had never met before, I had a feeling of belonging. The people around the campfire were so real. They did not try to act cool or macho. They did not judge me or have preconceived ideas that I would have an attitude; instead, they accepted me as I was. I could be comfortable around them and talk about whatever I wanted. I miss that very much.

I get very lonely at times in this "don't talk to strangers" country. I have lived in Edmonton for most of my life and have found that unlike in Europe, talking to strangers here makes most people think

you are weird rather than friendly. I have often wondered why people do not come up to me out of the blue to talk. Do they think I will turn into some raving monster with gnarled razor-tipped claws and bite their heads off?

What is the worst thing that can happen if you walk up to someone to talk? They can laugh in your face and walk away. Are we so insecure about ourselves that we are afraid of this rejection? I sure hope not.

If you have never felt lonely then I am probably not making much sense to you. For the rest of us who are quite familiar with loneliness, what are we doing about it? Whether we are talking about friends or strangers, if you expect people to walk up to you first, have you considered that maybe they are waiting for the same thing—living with the same fear of rejection?

Maybe if we work on trying to stay together we will not feel so lonely. Until then, I will keep talking to strangers (would-be friends) and reminisce about European hospitality.

NEED EXTRA CASH?

Elections 1995



Employment Opportunity

The Students' Union need outgoing people to work as poll clerks for the upcoming General Election - March 7, 8, 9 1995

DUTIES:

- to ensure proper voting at polls
- to assist voters who have disabilities
- to provide security for ballots and ballot boxes at polls
- to encourage voter turnout

Pay \$5.50/hour

Training session Friday, 24 February, 1:00-4:00

Applications available from the receptionist in Room 256 SUB

Four (4) people fluent in French for Faculté

DEADLINE FOR APPLICATION IS FRIDAY, 17 FEBRUARY 1995

The Arts Students' Association

requires a

Deputy Returning Officer

to oversee the

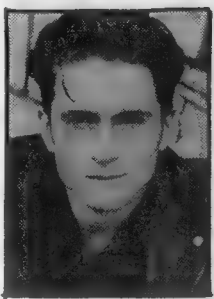
Arts General Student Elections in March

The Deputy Returning Officer will be expected to follow the guidelines laid out in the Students' Union Election By-laws and Organize an Arts Election Forum.

Experience with campus elections is preferred.
Remuneration will be offered.

Deadline for application is February 1, 1995 at 2:00 pm.

For further information and application forms, please contact the office of the Arts Students' Association at 2-10 Humanities Centre.



Artur Kominek

Four summers ago I visited my place of birth, retracing some of my first steps and meeting people whom I had not seen for fourteen years. Faces of family and friends which I had only known through photographs and childhood stories—the ones parents insist on telling to your friends just to see you blush—sincerely greeted me with traditional cheek kisses and hugs.

What really surprised me about the people there was the way friends stuck together. When someone told me to "drop in one of these days" they really meant it. You do not have to call ahead and set a time when you will show up (which is why it is called "dropping in"). If you are near someone's neighbourhood, you are always welcome to stop by. Instantly, some sweets or cake will appear on the table along with tea or coffee. In Poland, it is hard to leave someone's house without being forced to eat

Listen.

Nobody does it better.



ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

ANOTHER COOL PRINCE FAN

ANI DIFRANCO
with RON SEXSMITH
Myer Horowitz Theatre
January 22

review by Tami Friesen

She strolls cautiously towards the mike which Ron Sexsmith, her mellow yet throaty opening act, has left, resting a foot above her head. Letting out her signature giggle, she pulls it toward her. The spotlight beams down, trying to trap this energetic performer in its circle—a tragic error on the part of the stage manager. Ani momentarily plays the “deer caught in headlights,” her large, vibrant eyes reflecting the light back out to her audience. Then she ducks into the darkness, evading the tenacious light operator. Life reflects art: “You can’t train me like a pet—I ain’t gonna sit and I ain’t gonna stay.”

While Ani’s limber, rich voice is one of the most expressive in today’s music industry, her face tells the whole story. Ani DiFranco is heart and soul. Her guitars are scarred from the nightly abuse they suffer at the hands of this energetic performer. The woman knows how to play.

Ani and her ever-popular-one-man-back-up band, Andy, perform a dramatic 90 minute set. They play a mix of old and new, giving DiFranco fans a taste of her next album (scheduled for release in June). It tastes *fine*. “Not a Pretty Girl,” the new album’s title track, contains classic DiFranco wit and wisdom: “I am not a kitten stuck up a tree somewhere...don’t you know that if you don’t come to the rescue the kitten will find its own way down?” In another new song, DiFranco rails against the music industry, screaming into the mike, “I’ll be the million that you never made.” (Her guitar survives yet another beating.)

Called back for their first encore, Ani and Andy perform an a cappella rendition of Prince & the New Power Generation’s “When Doves Cry.” (So *that’s* why they played old Prince during intermission.) For her second encore, Ani comes back alone, playing “Both Hands,” an audience favourite.

Ani DiFranco cares about her audience. She cares about things like guitar tuning and volume control. Her face lights up when her fans take to the stage and shake their stuff for all the worlds to see. She appreciates people who wear their guts on the outside. She appreciates people who aren’t afraid to scream.

Ani uses her music to communicate with her listeners. She is trying to make sense of it all, asking the same questions we have all asked at one time or another. Perhaps the world is still too afraid to answer the strong and liberated voice of Ani DiFranco.

No, Ani, we don’t think you’re asking too much.



Martin Tucker

SHE WORE A RASBERRY BERET: Well, actually Ani DiFranco sported a head of tiny dreads and a bandana...and played music from the mind for the heart. The lady is a cool one.

Will we ever surf the mosh again?

SPIRIT OF THE WEST
with FEEDING LIKE BUTTERFLIES
& CAPTAIN TRACTOR
Convention Centre
January 20

review by Simon Kiss

What do you get when a bunch of engineers get together and throw a party? A concert with three bands, all with accordions.

Sound impossible? Not very. That was the exact situation Friday night at the Convention Centre, where the Engineering Students’ Society brought folk-rock band Spirit of the West to town as part of their annual Engineering Week festivities. Headlining for the band were Captain Tractor and Feeding Like Butterflies.

Much has been said about Spirit of the

West’s gradual shift away from their Scottish-folk origins into the sphere of electric, mainstream sounds. Friday night the audience received a wide variety of the band’s repertoire, including songs from most of their original and more recent albums and even previews of their upcoming album, *Faithlift*.

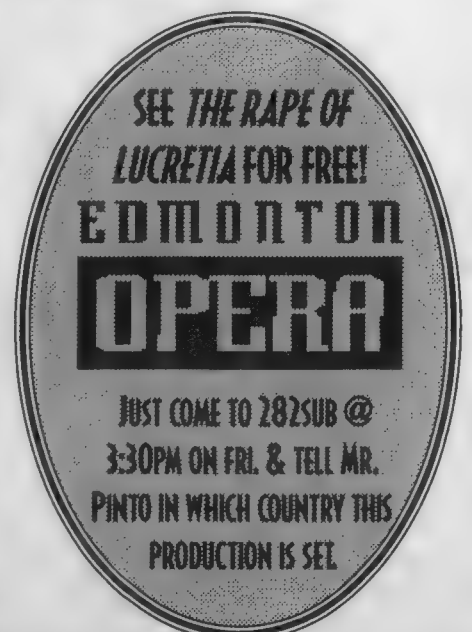
Although the crowd was in a rockin’ mood throughout the first two acts, before the headliners came on, a representative of the ESS came out and informed the crowd that Spirit of the West wanted no moshing, body slamming or surfing during their performance. This was greeted by a raucous chorus of boos by the crowd. The band later tried to appease the crowd by telling them that Calgarians must be less culturally evolved than Edmontonians, because they had not learned that “body surfing is passé”

according to the *Globe and Mail*.

Despite that less-than-enthusiastic beginning, the audience went through the roof when the familiar sound of “D for Democracy” rang through the hall. After that, the band and the crowd settled down into some more mellow moods as the group played some of their older, more obscure songs. The atmosphere did pick up later when the Spirit performed the songs which have sent them to the peaks of popularity, such as “Home for a Rest” and “Political.”

The final piece was “The Crawl,” a song about bar hopping along Vancouver’s North Shore. The song was apparently inspired by bandmates John Mann and Geoff Kelly “lying in each other’s vomit.”

On that note, the party ended and, most definitely, several people also ended up the night lying in each other’s vomit.



A L I V E

THE NAKED & THE DEAD STRIPPED BARE



Mike LaRivière

IN THE SHADOWS: The beautiful Amritha Fernandes at work, filling out the sound of the Naked & the Dead with her classical training.

The joint was jumpin'

Big Rude Jake juices up the Sidetrack

**BIG RUDE JAKE
& HIS GENTLEMAN PLAYERS**
Sidetrack Café
January 21

review by SFHayes

I first heard Big Rude Jake in September, and described the music as "1920s whorehouse music where the band has been drinking bourbon all day." The (all-knowing) Sidetrack Café calendar called their music "tough, honest and ultimately inspirational tunes about lovers 'n' losers, gamblers 'n' bag ladies."

Their music is raunchy yet has undeniable class....Them's the cool cats, and you can't deny it when they're playin' a real rumble'n'doozy while one guy's just standing on stage smokin' a cigar. Cool.

They're well-groomed and well-dressed young men. Their music is raunchy yet has undeniable class. Listening to them is not a sit-down affair at all. As soon as they strike it up, you cannot listen without at least boppin' & bouncin' in your seat. More likely, you'll just jump out of your chair and hit the dance floor with a Charleston or something snappy. This is music that'll bring everyone to their feet due to sheer rhythm and brass power.

The one thing I really noticed about the music is that it's so emotional and it has a lot to do with tempo. Each song is a rollercoaster; the pace changes from sluggish sloth to rapid rabbit in the blink of a skeeter's eye.

Them's the cool cats, and you can't deny it when they're playin' a real rumble'n'doozy while one guy's just standing on stage smokin' a cigar. Cool.

The last time these guys were here was September and, boy, that show was a real kicker too! I asked Gentlemen Kevin and James about the Edmonton experience and they told me that they love their Sidetrack

gigs but the first was better because there were more people present and dancing. (I thought that, for the audience's sake, there's nobody like the Sidetrack staff to make people feel welcome.)

Their fabulous show mixed blues, bluegrass, Dixieland, striptease, vaudeville and ragtime influences to bring the house down. The next time they're back I swear I'm bringing everyone with me. I was one happy little jumpin' Jake on Saturday night.

Rockin' out at the Rev

Ophelia open the door for Minstrels

**MINSTRELS ON SPEED,
KISSING OPHELIA
& THE SENSUALISTS**
The Rev Cabaret
January 21

review by Gilbert da Silva

If you missed Spirit of the West, Saturday night proved to be a good way of catching up with Minstrels on Speed at the Rev.

Do yourself a favor and check them out before someone drags you there kicking and screaming. Unless you like that type of thing.

The Sensualists took the stage at ten—this duo, playing mostly material from their newest release, just didn't seem to have any life. The lead singer, Mandy Cousins, told me afterwards they are pretty much just a studio band, and it showed. They have talent, but they could have used some back up.

Then Kissing Ophelia took the stage and put life back into the crowd. With straightforward, intense rock & roll, these guys held

inaudible was annoying, but the band powered on like a well-trained football team. Playing stuff from new both and old albums, they kept the crowd thrashing and rocking throughout the whole set.

These two bands just blew me away, and I'm definitely seeing them again. Do yourself a favour and check them out before someone drags you there kicking and screaming. Unless you like that type of thing.

Local band vibrated bums in the cozy confines of Blackbyrd (myoozik) Friday

THE NAKED & THE DEAD
Blackbyrd (myoozik)
January 20

review by Mary Welch

Sitting on the floor at Blackbyrd, surrounded by lots of cute boys and girls, listening to the Naked & the Dead is a pretty mellow way to spend an evening. Maybe it's because Blackbyrd was dark and cozy, or maybe it was the beer I had, but even the speedy songs that made my bum vibrate

melancholic pop song, followed a bit later by the ominous "Telescope." My favorite tune was "Obstacle Course"; this song had everything good about the Naked & the Dead: big ol' aggressive power chords, carefully arranged instrumental bits, a catchy and melodic pop chorus and nice harmony.

Amaritha Fernandez's violin, a new addition to the band, provided extra melody and a thicker sound. Guitarists Trevor Rockwell and Shuyler Jansen shared singing duties pretty much 50/50.

My favorite tune... had everything good about the Naked & the Dead: big ol' aggressive power chords, carefully arranged instrumental bits, a catchy and melodic pop chorus and nice harmony.

were relaxing. The band members themselves were laid back, picking songs as they went along and grinning at each other when they finished.

The Naked & the Dead recently released *Chewin' the Stem* but didn't play very many songs off their new album. They opened with "Swoon," a spaced-out and vaguely

The crowd listened attentively, like elementary students on a field trip to the Bug Room. I had no fear of an out-of-control mosh pit stepping on my knapsack and I was glad. The crowd thinned out midway through the show, however. Things got a bit too instrumental and kinda boring before I left, but overall it was a groovin' evening.

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University of Alberta Students' Union
L'Association étudiante

Edmonton, Alberta, Canada T6G 2J7

"Building a better campus community"

January 24, 1995

To: **all U of A Students**

From: Garrett Poston
Vice-President (Academic)

Re: **Academic Survey**

During November and early December, the Students' Union administered a survey to 4000 students across campus. This survey dealt specifically with academic issues, and was conducted for the purpose of giving students the opportunity to determine the priorities of both the University and the Students' Union. Detailed results will indicate to the University community those issues which need to be immediately addressed, thereby measurably improving the quality of the on campus academic experience.

As a valued member of the University community, and one to whom the survey is personally relevant, you are cordially invited to attend a presentation revealing the results. In addition to disclosing the statistical data, a report, containing recommendations for addressing problems and improving the quality of the academic services offered, will be put forward to the Administration. The presentation will take place in University Hall, at 3:00pm on Wednesday, February 1. Other notable invitees include the President of the University, the Chancellor, members of the Board of Governors, the Honorable Jack Ady and other government officials, and the media.

I hope to see you there.

Respectfully,

Garrett

Executive Office (403) 492-4236 Administrative Office (403) 492-4241
Facsimile (403) 492-4643 Electronic Mail: Netnorth (Bitnet) SUEXEC@VM.UCS.UAlberta.CA



ORCHESTRATION

U OF A DANCE TROUPE'S ON

Dance Motif '95
by ORCHESIS
Myer Horowitz Theatre
January 21

review by Diana Davidson

Dance Motif '95 was visually and musically yummy. I enjoyed not only the high quality of the 80 dancers and 14 pieces, but also the variety presented to the full audience last Saturday evening. As choreographer and Dance graduate student Tina Colvin commented, "There is something for everyone." From an energetic opening piece entitled "Feet" (choreographed by Terri Critchley), which featured somersaults and a literal pile of dancers, to the more traditional, ballet-style piece "The Finer Points of Jazz" (choreographed by Covlin), which featured mounds of arabesques, the audience

***Dance Motif '95* was probably the best birthday present Orchesis could receive for its 30th birthday... [It] continues to thrive and grow as the second oldest club on campus.**

at Myer Horowitz Theatre could not be bored.

The majority of pieces were performed by students of Phys. Ed. Dance 100, and members of University of Alberta dance troupe Orchesis. Guest appearances were made by eight dancers from the Alberta Ballet School. The variation of dance styles and training didn't threaten but rather accentuated each other.

Costumes and the use of stage and space were both professional and uncomplicated. From barefeet, character shoes and pointe shoes to plaid shirts, striking black and white leotards and ethnic Greek costumes, most of the outfits complemented movement. Props varied from heads on sticks, in the achingly soul searching "In the Name of the Mother,



Mike "The Feather" LaRivière
A member of Orchesis caught in mid-flight.

the Daughter and their Holy Spirits" (choreographed by Jacinte Sabourin and the dancers), to a symbolic net in the finale, "Puirt-a-beul" (choreographed by Tamara Bliss).

In one of the show's highlights, "Time, Space and Memory," choreographer Vicki Thomas moved an ethereal trio (Stacie Gruntman, Kimberly Howden, Michelle Olson) to the music of Glen Gould, Goldberg and Bach. The existentialist composition ended with a single dancer allowing a palmful of dust to fall on the stage. It was subtle, pretty and it made me think.

Dance Motif was a musical smorgasboard as well. Accompaniment ranged from Sarah McLachlan to Andrew Lloyd Webber to Vivaldi. Local jazz musician Bryan Sim provided live music for Covlin's quartet "And Now There's Four."

The amazing range of interpretations and styles made the smooth-running performance both enjoyable and enlightening. *Dance Motif '95* was probably the best birthday present Orchesis could receive for its

30th birthday. The intense energy of everyone involved was obvious, and will ensure the troupe continues to thrive as the second oldest club on campus.

Sunday symphony

A Little Chamber Music
EDMONTON SYMPHONY
Citadel Theatre
January 22

review by Joel Currie

Sunday afternoon marked the ESO's second ever installment of the new *Chamber Music* series.

The first piece was Gabrieli's "Sonata Piane Forte," which consisted of two brass choirs—one with three trombones and a tuba and the other with two trumpets and two french horns. This was a unique piece because the musicians were not on stage but, rather, above the audience on the sides of the theatre, which provided for a spectacular acoustic experience.

The next piece of the afternoon was the world premiere of "Variations On A Memory." (Resident composer John Estacio was on hand to introduce his new creation.) The first movement, "Era uma vez..." effectively evoked feelings of childhood with the toy piano sounds of the chellest, and winter winds could be heard in the wind-swept tones of the violins. The second movement, "Red Letter Day," came from Estacio's remembrance of a sunny Canada Day; the festive mood of this piece reminded me of childhood excitement at the premiere of *Return of the Jedi*. The final movement, "A Memory," was the melody which inspired the piece in general and it unevenly flowed and then faded away as memories often do.

This concert complemented a sunny Sunday afternoon.

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SPORTS

Sports Editor Pete Pachal 492-5068

T-Birds TERMINATED

by Pete Pachal

Winning can be pretty or ugly.

The University of Alberta Golden Bears basketball team explored both methods last weekend, executing a precise 82-67 ballet Friday, then steamrolling over the visiting University of British Columbia Thunderbirds 80-63 Saturday.

"The weekend went about like I thought it would," said Bears head coach Don Horwood. "I was hoping

**Bears 82
Thunderbirds 67**

**Bears 80
Thunderbirds 63**

U of A record 10-2

we'd win two. I didn't necessarily think we would win by a lot and we didn't. I thought they'd push us really hard and they did. I hoped we would respond to that positively and I thought we did, both nights."

Friday's game saw the T-Birds hold a twelve-point lead in the first half. And if not for the faithful team play of guard Jay Johnstone, it could have been far worse. Johnstone kept Alberta in it long enough for the rest of the champs to arrive, and the Bears eloquently dominated the second half, as Murray Cunningham and Scott Martell made things click.

"We turned our defence up a little bit halfway through the second half," said Johnstone. "Tally got in, got a couple of steals and that really got the crowd going and that got us going."

"If we could have maybe played a thirty minute game against them, it may have been a little more to our liking," kidded Bruce Enns, T-Birds head coach. "You could see how tired we were. Murray

Cunningham took the ball the length of the court; we had two guys standing there and they went 'olé' as Murray got a lay-up."

Point guard Tally Sweiss managed to steal the ball twice in a row during Friday's game from T-Birds guard Ken Morris, making an already frenzied crowd insane. Cunningham had a steal of his own and helped Sweiss in executing one of his.

"It was our team play," said Peter Knechtel, Bears forward. "We finally came together, slowed things down and the ball started going our way. Once they started double-teaming the big guys, Murray, Marty (Martell) and I, it just opened up guys like DeVries and Johnstone who were just filling it up all night for us."

"I thought we played all right defence the whole game, we just stepped it up to another level in the second half and that's when we took over," said Cunningham.

Though game two had a similar ending, the road to victory was a little more rocky. Each team

half, but SuperBear Greg DeVries recreated the gap and the Bears completed the sweep.

"Alberta's just basically a tough team, especially at home," said Ken Morris, T-Birds guard.

UBC had their leads and their chances in both games as guard Eric Butler kept his cool long enough to make a 30-point difference. And Ken Morris wasn't always hitting the mark but managed to pick up 36 points over the weekend. The Thunderbirds lineup was also missing key players John Dumont and Brady Ibbetson. Enns pointed out that he has a reliable strategy against a superior force, but it was not executed well last weekend.

"We got very tired mentally and we did not do a good job with the basketball," said Enns Friday. "...which is what I think is the key to what we do in these games against these better teams. We cannot make a lot of mistakes with the basketball. We did. We got very tired. Because of that, when we had good shots we didn't make them and after a while we didn't even get shots."

"You could see how tired we were. Murray Cunningham took the ball the length of the court; we had two guys standing there and they went 'olé' as Murray got a lay-up."

—T-Birds coach Bruce Enns

received a technical foul in addition to having the shot clock expire on them at least once.

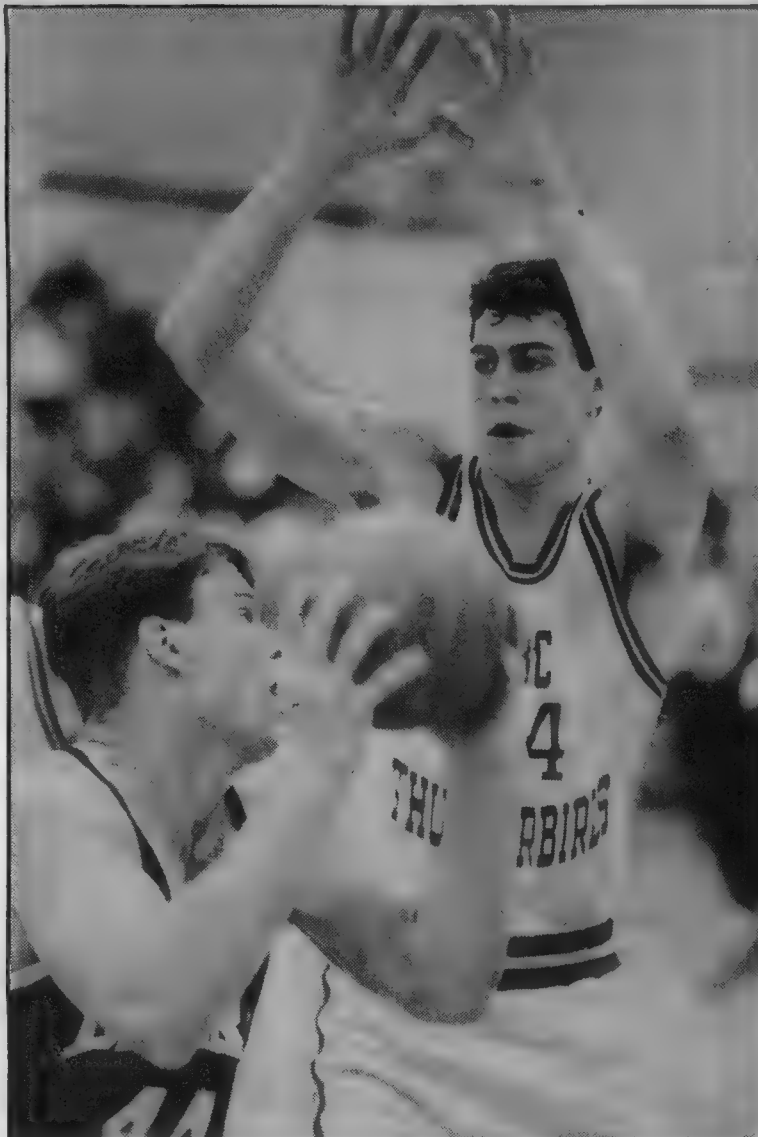
"It's tough for the referees out there when they're getting talked to like that by the coaches and the players," said Greg Badger, Bears point guard. "They're just trying to gain control."

The T-Birds had some small leads in the first half, but announcer Dan Carle's third repetition of "SCOTT MARTELL—ALBERTA!" signalled a Bears takeover. UBC fought hard to tie the game twice in the second

Due to the television coverage by CFRN TV, turnout for the game was high at about 1900 people and the enthusiasm of the crowd was overwhelming. Both coaches feel the extra noise affected the game, but in differing ways.

"The crowd was a heck of a factor," said Enns. "The crowd did a great job. I think it affected the way the Bears played and I think it affected a lot of the opportunities the Bears got."

"I thought early we were hurt by [the crowd]," said Horwood. "I



Mike T. LaRivière

Battle of the #44s! Bear Murray Cunningham looks for an opening somewhere in T-Bird Curtis Mephram.

thought we were a little nervous, a little uptight by all the hoopla about the game."

The Bears split their last series with the T-Birds at the beginning of the season. Both teams have come a long way since then, though one may have come just a little farther.

"They're probably the hardest working team in the conference," said Scott Martell, Bears captain. "It's really hard to play against a team like that because they just don't give up."

Which team were you describing, Scott?

Terrible T-Birds terrorize Pandas



Cindy Couldwell

Panda Kristy Wiebe (#4) challenges T-Bird Trixie Cruz.

by Terra Tailleux

"For us it's not about winning, it's about getting better every time." This weekend the Pandas basketball team showed its inexperience as the players watched the University of British Columbia Thunderbirds take both games at Varsity Gym, 88-64 Friday and 54-44 Saturday.

"We're young and we have to develop some leaders on the floor...and we have to mature and get mentally tougher," added Trix Baker, Pandas head coach.

The Pandas certainly were missing something during Friday's game. Added to the fact that they trailed the entire game and finished with four more turnovers than UBC, Alberta let the T-Birds walk away with the game.

"We didn't execute," said Baker, who believes the Pandas lacked focus even the basic plays. "Right now when anybody penetrates we're just standing and watching."

Rookie Rania Burns, however, kept the Pandas in motion, leading the game in scoring with 23 points. T-Bird Adair Duncan followed with 20.

"I think our teams are a lot closer than what the score tonight indicated. They hit a bad spell, we hit a good spell and this made a whole difference in the game," said Misty Thomas, UBC head coach.

Everyone on the Pandas bench had a chance to face the T-Birds after Baker sent out a line of players

**Thunderbirds 88
Pandas 64**

**Thunderbirds 54
Pandas 44**

U of A record 2-10

in the second half who have rarely seen court time. Daisy Groff, a second year guard, added some much needed energy.

But Saturday would be another day. "We're not going to change our game plan or do anything different tomorrow. It's just going to be a lot more from the heart," said Burns.

And she was right. At halftime, both teams had barely scored into the 20-point range and the T-Birds were leading by only one point.

"It was probably the most brutal half we had all year," admitted Duncan, T-Bird forward and team high scorer.

The Pandas played defensively the entire game, holding UBC's two-point shooting percentage at 29 but still not shining with 33 per cent for themselves.

Groff entered the game in the first half, recreating the energy she displayed the night before.

"I think the performance that I gave [Friday] gave Trix some confidence in me. When she puts me out on the court she knows offensively that I can do the job," said Groff.

But the Pandas still came up a little short in baskets and lost the game to UBC by ten points, putting them in last place in Canada West with a record of 2-10.

"We lost again but I was way happier than I was [Friday] night," said Baker.

Track team does some damage

by Kerry and James Aldridge

The Golden Bears and Pandas track and field teams began their indoor season at the Butterdome this past weekend in the annual Golden Bear Open.

To open the indoor season, Kevin Olson proved to be the strongest of the University of Alberta's men's distance runners, finishing fourth in both the 1000m, with a time of 2:30.51, and the 600m, with a time of 1:22.27. The second year Engineer came fractionally close to making the CIAU standard in both races. Finishing fifth in the men's 60m hurdles was Golden Bear John Kistenkas, who ran 8.53s, thus meeting the CIAU standard. The men's 60m hurdles was won by commonwealth and Olympic team member Tim Kroeker of B.C., who ran a time of 7.93s which broke the meet record. The men's sprint group has a chance to do well with good training over the next five weeks before the Canadian Western Universities Athletics Association championships.

Off the track and into the field the Bears also showed promising performances. Jeff Begg won the men's high jump with a height of 1.96m, just missing in a strong attempt at the CIAU standard of 2.01m. In pole vault, the only prize event of the meet, Golden Bear Gary Choma was fourth with a height of 4.80m which met CIAU standard, while Paul Just of Ontario recieved \$250 with his winning height of 5.20m.

In the women's events, Pandas



Mike T. LaRivière

BLAM! A shot is fired and they're off. Someone better pay for the damaged ceiling.

Jen Koebel, Joanne Johnston, Rosemary Ball and Esther Medema showed strong performances. Koebel was first in the 1500m with a time of 4:46.50 and second in the 1000m running 3:00.75. Joanne Johnston rebounded from a disappointing 1000m on Friday night to run a strong 1500m race, taking fifth in 4:57. Johnston, after a long absence from the track plus being hit by a car last summer showed that she is making a steady comeback and she should feel good about her results

this weekend. With Rosemary Ball, who ran 1:38.71 to take sixth in the 600m, these three should be part of a strong 4x800 team.

In the infield, the Pandas were led by Esther Medema who took second in shot put.

This past weekend's meet will be followed by the Saskatoon Sled Dog meet next weekend, Canada West five weeks from now in Saskatoon and the CIAU nationals in Winnipeg in early March. Last year the U of A sent 17 athletes to the track and

field CIAU championship, and of those 17, only eight remain on this year's team.

"The team has lost more than 60 per cent of its athletes from last year so it is good thing we have 18 new rookies. They could be the base of our team," said Head Coach Marek Glowacki. He is optimistic about the team's chances for the rest of the season but says, "the real force of our team will not be known until after February 4 at the provincial indoor championships".

Surprise, we win

by Yamini Ramamoorthy

The University of British Columbia Thunderbirds may have "thunder" in their name, but it was the University of Alberta Pandas who were making all the noise last weekend.

The Pandas volleyball team defeated the T-Birds in both of their matches. Alberta solidified their position as the best in the West by increasing their undefeated record to 12-0.

"We made some changes in our side of the court. We knew if we played well, the outcome would take care of itself," noted head coach Laurie Eisler.

**Pandas 3
Thunderbirds 0**

**Pandas 3
Thunderbirds 1**

U of A record 12-0

While the Thunderbirds failed to roar in the early going, the Pandas bolted out on the court like lightning, striking down their opposition at every opportunity. The T-Birds, however, woke up in their second match, taking that game away from the Pandas 15-10.

"We started well," explained Eisler. The loss in the second match was "a combination of UBC playing fearless and turning up the heat on us. We also served weakly."

The Pandas came roaring back to win the next game, closing out the match. "We had a serious talk. We really thought about playing as a team rather than as individuals. It was a solid team effort that finished the match off," remarked Christy Halat, Pandas left side.

Though the T-Birds were mere bamboo sticks in the Pandas rampage to victory, the Pandas will continue to make changes to improve the team.

"We're going to continue to change how we do things to get better. We need to stay focused on team improvement. There's

Please see SURPRISE

—page 18

ethan hawke julie delpy

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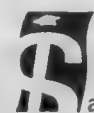
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Huh? We lost? Both?

Puck Bears' record plunges even further



Cindy Couldwell

Stick to the groin! Pronghorns Dana McKechnie (#12) and Travis Kelln gave the Bears more than a shove last weekend. The Bears were swept. I don't get it either.

by Pete Pachal

The lineup to kick the collective ass of the University of Alberta Golden Bears hockey team just got a little shorter.

The defending national champion University of Lethbridge Pronghorns have finished their work, sweeping the Bears in their den for the first time in the history of the 'Horns organization, first Friday 7-4, then Saturday 4-2.

"I can't remember ever losing two in a row here," said Bears head coach Peter Esdale. "We're in sixth place. Now we've got to go into Manitoba who are on a major roll."

**Pronghorns 7
Bears 4**

**Pronghorns 4
Bears 2**

U of A record 8-8-4

On Friday it seemed even the spirit of Clare Drake was against the Bears as his arena namesake fell apart, much like the home team. While Alberta endured goal after goal, panes of glass fell, in addition to rink advertisements. And between periods a daredevil Zamboni driver tested the vehicle's durability against that of the boards.

"I don't think it has much to do with luck," said Cam Sherban, Bears forward. "I think we just didn't come out flying."

The game began with Alberta's Daryn Krywko opening the scoring, but three straight goals by Lethbridge quickly turned the tide and spelled the end of Scott Ironside's tenure between the pipes of the Bears' goal. As back-up Derek Shybunka went to work, the Bears' Michael connection of Thompson and Jickling tied the game at three. The shield of Shybunka proved to be made of tinfoil, however, and Lethbridge was given a free three-goal lead on three consecutive shots in less than a minute. Bear Paul Strand narrowed the gap with a power play goal, but then Pronghorn Mark Wobick slid in an empty netter in the last minute.

"That's what we've been plagued with all year—poor play when we're up one or two goals late into the third," said Dana McKechnie, Pronghorns centre. "For a change

and-grab. They've got to do something about it."

The series saw the return of the Bears' Scott squad of forward Scott MacDonald and defenceman Scott

"I thought we beat the Bears at their own game this weekend. We outworked and outchecked them."

**—Pronghorns coach
Ron Kraft**

we held it together, got some lucky breaks and the result was a win."

"You get behind by three goals against any hockey team in the third period, it's a real uphill climb," said Esdale. "I think it was a total team breakdown. It's like a domino effect. One thing after another breaks down, then you've got problems."

Game two saw the Bears get the initial lead once again thanks to offensive powerhouse Jickling. But someone hit the instant replay on Ironside as he let in four unanswered goals in the first period. This time Dale Masson got the call to guard the net and the choice proved to be a good one as Masson stopped anything remotely puck-like, including a breakaway by Pronghorn Greg Gatto who was looking for the hat trick.

"This weekend, contrary to what some people may think, we showed a lot of our team play," said Ron

"It really makes me sick to think that a team can come into Clare Drake Arena and sweep us."

—Trevor Sherban

Kraft, Pronghorns head coach. "I thought we beat the Bears at their own game this weekend. We outworked and outchecked them."

Oddly enough, the Bears outshot the Pronghorns in both games, first 36-35, then 34-31. However, the Bears did not register one of those shots during a five minute power play in the first period of game one.

"I'm going to blame a lot of it on the reffing," said Strand. "I'm not complaining about my penalties. I don't know, this league is turning right into clutch-and-grab, clutch-

Adair. MacDonald picked up two assists in his first game back, so the team's injury problems aren't as serious as others.

"We've got Scotty Mac back in the lineup and he's going to give us a goal a game and Scott Adair is a really tough defenceman, so I wouldn't call it a health issue," said Strand.

With this weekend behind them, the Pronghorns overtake the Bears and move into fifth place in the CWUAA. The standings are still reasonably close, though, as eight points separate the sixth from first.

"It really makes me sick to think that a team can come into Clare Drake Arena and sweep us," said Trevor Sherban, Bears defenceman. "Physically we're prepared. We work hard. We practice hard. Mentally I guess we weren't ready to step on the ice and play a full 60 minutes."

The losses mark the first time ever the Bears have lost a home series to the Pronghorns. Because of the losses, the Bears' record against the 'Horns has been reduced to 36-8-2. Although that may not seem like a disastrous blemish, the Bears record against them this year is 1-3-0. That makes their regular season record 8-8-4, barely .500 hockey. Despite the team's downward trend, the players must remain optimistic.

"We're a talented team—" expressed Strand. "—if we could ever put together two games in a weekend. Manitoba and Calgary are the big series. It may come down to the final series of the year, but if we go out and sweep Manitoba and Calgary, we're in first place."

Yeah, and if the Oilers win their first two games of the season, they'll be in first place too. Wait a minute...

Income Tax Notice

Tuition & Education Credit Certificates

(T2202A's)

The Tuition and Education Credit Certificates for the 1994 calendar year will be mailed at the end of February to all eligible students. Students should receive these forms in early March.

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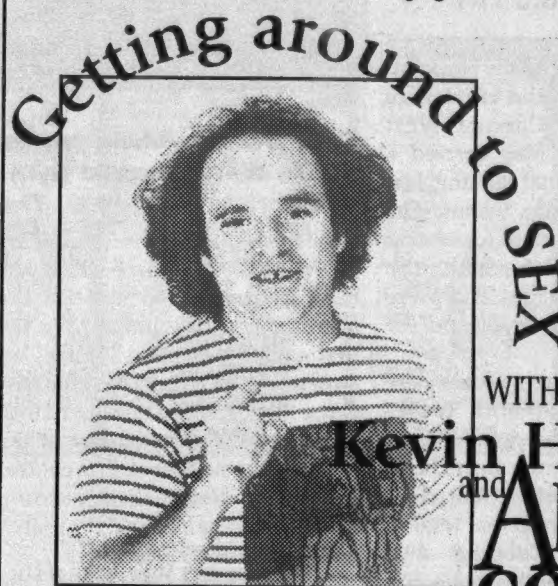
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Bears & Pandas louder than thunder

by Simon Kiss

"Thunder" birds! Hah!

That "fearsome" name sure scared the University of Alberta Golden Bears volleyball team last weekend. The Bears ended up sweeping the two match series in Vancouver against the University of British Columbia Thunderbirds. Both nights, the final scores were 3-1 for the Bears.

**Bears 3
Thunderbirds 1**

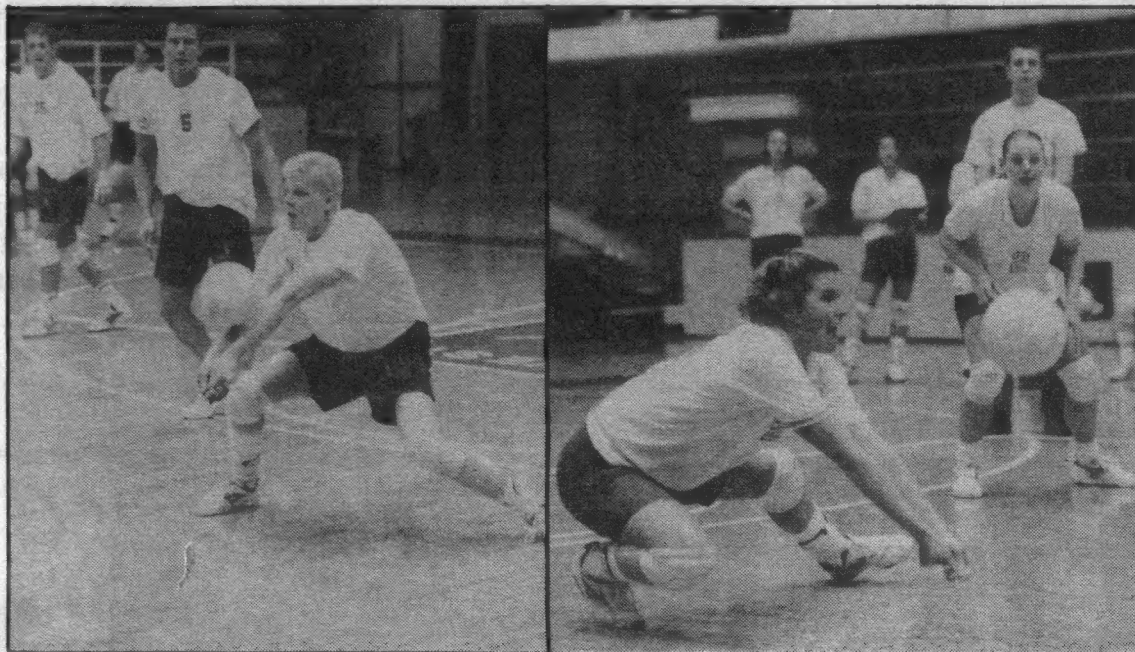
**Bears 3
Thunderbirds 1**

U of A record 11-1

The Bears went into the weekend with a record of 9-1 and a first place standing in the Canada West conference. They also carried a number two national ranking, just behind the Manitoba Bisons. The Thunderbirds were tied for second place in CWUAA with the Saskatchewan Huskies and were looking to secure a playoff spot for themselves.

The story of the two matches were the 188 digs that both teams compiled on the weekend. For a men's volleyball game, Bears head coach Terry Danyluk attributed his team's contribution to that total to the improved blocking and defensive play that his team has been working on the past several weeks.

Friday night, the Bears started out shaky, which has been a



Greg Hansen (blond guy bumping the ball) and Greg Proctor (#5) graced the floor of UBC's War Memorial Gym with Danielle Stuart (lady in front doin' the bumping thing) and Christy Halat (#2). Then they ripped the floor out from under the T-Birds.

consistent problem for the Bears throughout the season. This has been demonstrated also by the team's dismal performance in the first game against the Huskies on January 14. The Bears won the first game 15-13 and lost the second by a score of 10-15. For the rest of the evening, the Bears took firm control of their own destiny, swiftly ending the next two games and the match with scores of 15-5 and 15-4.

Saturday night, Danyluk said the match took its toll on the endurance of the teams and reported, "even though it was only four games, it felt like an all-nighter." Once again,

the Bears were slow off the start, losing the first game 13-15. They managed to recover and win the next three games straight by scores of 15-13, 15-11, and 15-7.

The only change Danyluk had to adjust to during the weekend was T-Birds' change of setters from Friday to Saturday night. Friday night, they played with Jamie McKay and Saturday, they went with smaller and more experienced Paul Weinstein.

"They played a lot better with the second setter," admitted Danyluk. That change wasn't enough, however, as the Bears were able to

adapt and defeat the T-Birds again.

As far as individual performances go, Chad Hatala, had 39 kills and 39 digs over both matches and veteran Greg Hansen made 44 kills with 28 digs. Danyluk did also stress the fact that the whole team played well, including several players off the bench. "Reid Henry and Clay Miles did a pretty good defensive job."

With these two wins, the Bears move to 13-1 and receive a week off. Their next action is in Victoria in the beginning of February.

GBs RULE!!!

SURPRISE—from page 16

still time for us to get better," says Eisler.

With a 12-0 record, one wonders how much better they can get. Overconfidence is not a problem with this team. "We have no problem on being ready to play. It's not easy for an athlete to maintain concentration and intensity. But we've never had a problem in taking competition lightly," revealed Eisler. "We've got three teams on our heels. UBC and Saskatchewan and Calgary are fairly close. We've had to play well to beat all three of the teams."

Modesty aside, the Pandas are enjoying one of their most successful years ever. But, is a national championship in the future?

As Danielle Stewart, Panda middle puts it, "We have not only the talent, but we know what our goal is. We know what we have and we'll use it to our best advantage."

Swim results in Thursday's paper. Right, Paul? As a quick preview, the men kicked butt while the women did okay.

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COMICS

Managing Editor Tami Friesen 492-5178

Asparagus



After Life of Bob



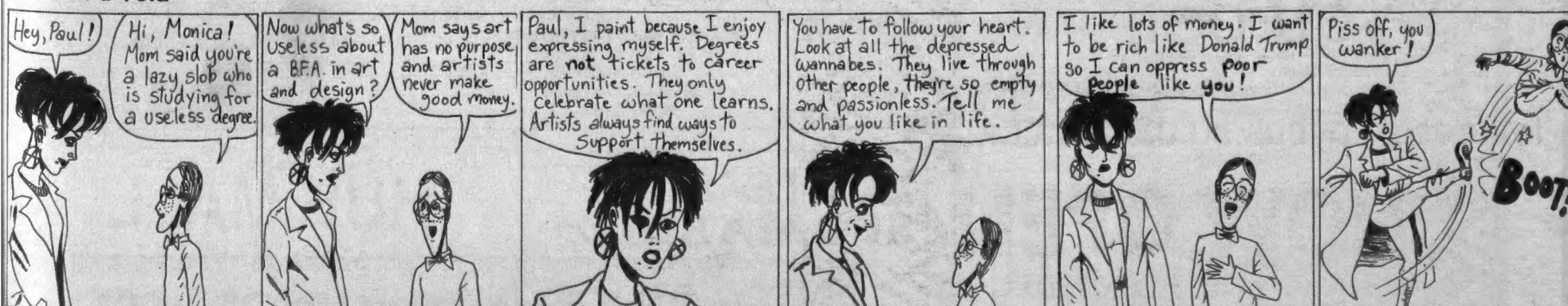
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WANTED

Ever thought about becoming a Big Sister or Big Brother? Here's your chance to find out more! See information table in Education Wed., Thurs, or call 424-8181.

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Matrix Essentials Inc. requires male and female models for hair show January 29, 1995. No experience necessary, however, dance training an asset. Free services and product packages. Model call held January 27, 95 - 7pm at 11348-142 St. Phone Leigh at 454-3388 for further details.

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FREE SEMINAR. Living Naturally with herbs. Learn how to detoxify and build your immune system... at the: ARTS COURT LOUNGE, HUB MALL. Wed. Jan. 25th. 7:30 pm. Sponsored by: Options Body Care Clinic 9107 - HUB MALL 433-6750.

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Need a safe place to talk? Men's Healing Circle meets every Monday at 8:00 pm in the Meditation Room, 158 SUB. All men welcome. Info: 433-8613

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

Wednesday on CBC

"Look at it this way. The only place to go from here is up."

(French)

LIBERTY ST.

WEDNESDAY

AT 8:30

CBC

Wednesday

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8:00	THE NANNY
8:30	LIBERTY STREET
9:00	DREAM ON
9:30	EMPTY NEST

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Tuesday, January 24

• Department of Germanic Languages presents the film "Mutter Courage und ihre Kinder" 7:15pm, Arts 141 (Basement).

Wednesday, January 25

• What are Your Global Options? Student exchange, study, work and volunteer abroad general information session. 10am, International Centre (HUB sidewalk level 0101).

• Department of Renewable Resources presents R. Martin Christensen, I.L.F., "The New Canadian Environmental Assessment Act." 12 noon, 8-49 General Services Building.

Thursday, January 26

• Department of Chemical Engineering presents Randy Miller, "Adaptive Predictive PID". 3:30pm, E3-42 Chemical Mineral Engineering Building.

• The Canadian Institute of Ukrainian Studies presents Serge Cipko, "Destination Buenos Aires: Ukrainians of the Mar Del Plata Region, Past and Present." 7:30pm. Heritage Lounge, Athabasca Hall.

Friday, January 27

• Department of Biological Sciences presents Dr. Mark Wilson, "A Paleozoic View of Mouths, Guts and Fins." 3:30pm, M-149 Biological Sciences Building.

Monday, January 30

• The Peter Jacyk Centre for Ukrainian Historical Research presents Andriy Mahachewsky, "Old Ethnicity and New Ethnicity in Canadian Ukrainian Culture." 3:30pm, 3-52 Athabasca Hall.

Tuesday, January 31

• The Edmonton Art Gallery presents "Printmaking as an Art Form". 7-9pm at the Edmonton Art Gallery. Call 422-6223 for more information and tickets.

Other

• U of A Faculty of Extension is offering a Bamfield Marine Station Field Trip. The trip is April 14-17, 1995 and the registration deadline is March 22, 1995. Cost is \$425 per person (no GST). For more information contact the Faculty of Extension at 492-3037.

• January Blues Breaker Annual Squash Tournament - Saturday and Sunday, January 28-29. Entry fee \$10. Includes Pizza, Beer, lotsa prizes and lotsa fun! Sign up at office (Rm. 250 SUB) or call Tara at 432-7916.

Ukrainian Students' Society presents Ukrainian Week, January 28-29!!

• Events include Easter Egg Painting (Wednesday, 12-1pm in CAB), Ukrainian Movie (6pm in CAB 281), Wine and Cheese (Thursday, 5pm in the Old Arts Lounge), a Perog Making contest (Friday, 12:15pm in CAB) and Ukrainian Martial Arts (Friday, 6pm in 040N SUB). Open to everyone!

Look for changes coming to Happy Bob in the next few weeks!

Submissions for Happy Bob Knows must be in by 2:00 pm, Friday for the next week's Tuesday paper. Please note, that means if you have an event on a Monday, you must have it submitted 11 days prior to the event, e.g., Oct. 16* for an event on the 26* (count it - it works out to 11 days, honest). Submissions must be in written form, no phone messages please!! Happy Bob would love it if you would use his mail drop-off slot at room 030L SUB in the lower level, leave it with the SU Services Receptionist, mail it c/o 256 SUB or fax it to 492-4643.

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